Local bands ride the road to success
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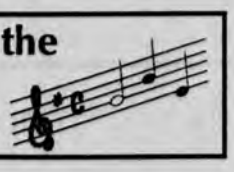

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THE REVIEW
A FOUR-STAR ALL-AMERICAN NEWSPAPER

FREE | FRIDAY

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University receives $7.8 million

Department of Defense donates research grants

By Doug Donovan
Administrative News Editor

The university received four grants from the Department of Defense totaling $7.8 million Monday.

The grants sponsor research with both military and commercial applications, said R. Byron Pipes, provost and vice president for academic affairs.

President David P. Roselle said none of the research is classified.

"It's all in the open and within literature about the [research]," Roselle said.

The largest of the five-year grants was awarded to the Center for Composite Materials (CCM) to continue its research with polymeric composites.

The $3.8 million grant from the U.S. Army's University Research Initiative (URI) supplements a 1986 URI five-year grant for $5 million.

Roy L. McCullough, director of CCM, said polymeric composites are used to make automobiles and could be used for tank construction since the material is lighter and more durable than metals.

These new materials could help people survive crashes and make automobiles more efficient, McCullough said.

The URI's first five-year grant to CCM resulted in the development and patenting of an automatic welder which bonds together thermoplastic composites, he said.

"Thermoplastic composites can be molded and reshaped," McCullough said. "They cost more initially but are recyclable."

The second largest grant was awarded to the department of engineering's Center for Applied Coastal Research (CACR).

Robert A. Dalrymple, director of the CACR, said the $2.1 million grant will be used for computer modeling of waves.

"The research is for beach protection," Dalrymple said. "It's the first time the Army ever sponsored such research."

The center will receive funding for seven graduate students and seven professors, he said.

The third grant of $1.6 million will go to study ways of disposing chemicals used in explosives, Michael Klein, chairperson of chemical engineering, said.

"As peace breaks out there are things we will need to get rid of, such as explosives," Klein said.

By putting the explosives in high temperature water, the chemicals change structure and become non-explosive, he said.

Klein said the technology could be used to dispose of toxic chemicals to help clean up the environment.

The fourth grant of $275,000 is part of a larger grant awarded to Pennsylvania State

see **MILITARY** page 5

Photos by Pamela Wray De Stefano
Above: President David P. Roselle accepted military grants Monday.
Below: Michael T. Kline, chairman of chemical engineering, and Thomas Brill, professor of chemistry and biochemistry, will conduct research with the grants.

Military money sparks anger from student organizations

By Doug Donovan
Administrative News Editor

The $7.8 million grant the university received from the Department of Defense Monday has angered two student groups who claim the university has contradicted its mission by accepting the funds.

Vicki Morelli, former co-president of the Lesbian, Gay, Bisexual Student Union (LGBSU), said she was surprised that the university accepted money from a blatantly discriminatory organization like the Department of Defense while denying research money from the allegedly racist Pioneer Fund.

"[The university] wants to deal with multicultural issues but they keep the issues racial and not toward sexual preference," Morelli said.

"What the university is doing is basic research," said President David P. Roselle. "The university has made it known about its position on the exclusion of homosexuals from ROTC."

In May, the Faculty Senate voted to support a resolution which opposes the exclusion of homosexuals from the military and ROTC programs on campus.

Stuart Sharkey, vice president for Student Affairs and chairman of the national council that drafted the resolution, said he sees no contradiction with accepting the money.

"It's not like working directly with the Army," Sharkey said. "They are two separate things

see **STUDENTS** page 5

Assembly to vote on Parallel Program

By Larry Dignan
Special Assignments Reporter

Gov. Michael N. Castle could supply the pull needed by the university to win the tug of war with Delaware Technical Community College over control of their jointly-run Parallel Program.

The university would gain control if Castle's budget proposal is passed by the General Assembly in June, a state official said.

After 27 years of joint operation, Del Tech President John Kotula is fighting for the reins of the program. Last December, he claimed that because the students pay tuition to the college they are Del Tech students.

John Murray, dean of the Parallel Program, countered that students in the program are university students because when they complete two years they transfer to the main campus.

However, the governor's budget proposal should eliminate any question about control.

Robert Scoglietti, executive assistant to the state budget director, said the proposal would rewrite the schools' agreement with the state.

Under the current contract, Del Tech has provided the facilities, coordinated state funding and set the tuition for the program, while the university provided professors and admitted students to the program.

The proposal transfers administrative and financial powers from Del Tech to the university. Del Tech's involvement in the program would be limited to providing classrooms and student services.

In addition, the proposal allocates the university $900,600 and Del Tech $391,400.

The Parallel Program is a two-year liberal arts program taught at Del Tech sites in Wilmington, Georgetown and Dover.

"Currently, Del Tech contracts out with the university for the courses and professors, but we changed that," Scoglietti said. "The university would contract with Del Tech for space."

Kotula said, "We're disappointed with the proposal, but its not official yet."

On-Campus Alcohol Offenses

	1990		1991	
	Arrests	STRs*	Arrests	STRs
Underage	445	329	301	297
Open Container	39	18	29	20
Other	0	0	1	1
TOTAL	484	347	331	318

* Student referrals to Dean
Source: Public Safety

Graphic by Thomas Czerwinski

Bush's plan targets teen alcohol problem

By Lisa McCue
Staff Reporter

Underage drinking, an old foe for local officials, is now a fresh enemy for President Bush's "War on Drugs" program.

Bush announced at a Drug Control Strategy meeting last Monday that drinking among high school and college students is now being viewed as a drug issue.

The Bush administration has always recognized alcohol in its anti-drug strategy, but now more of a focus will be placed on underage drinking.

Although no new funds will be allocated, existing programs in other agencies that deal with underage drinking will be shifted to the Office of National Drug Control Policy.

University and city officials said because the problem of underage drinking persists on campus and in the surrounding community, it requires constant evaluation.

Dean of Students Timothy F. Brooks said alcohol abuse among college students has always been a serious problem.

"The No. 1 drug problem on college campuses is very clearly alcohol abuse, not hard drugs," he said.

In the 1990-91 academic year, Brooks said the university reported 32 drug-related charges compared to 599 charges involving alcohol.

Although actual consumption rates of alcohol among students has not changed much in recent years, Brooks said university statistics show alcohol-related behavior is on the rise.

In the 1990-91 academic year, there were over 100 more alcohol-related charges reported on campus than in 1989-90, he said.

Brooks said the university will conduct a survey this spring on alcohol consumption among students.

"With the information we get from the survey, we're trying to look at new ways to educate people on the negative

see **BUSH** page 5

NCAA sets new rules for athletes

Proposals to further increase academic requirements for eligibility

By Jason Sean Garber
Sports Editor

Bo knows football.

Bo knows baseball.

Bo knows basketball and soccer too. But as the National Collegiate Athletic Association will tell you, Bo knows a lot of other things because of his college education.

Now the NCAA is hoping a set of new academic standards will ensure that college-bound athletes know as much about reading and writing as they do about baseball and football.

The NCAA has adopted two new proposals which would raise academic standards for student-athletes planning to enter college.

The new propositions, 14 and 16, raise the grade point average (GPA) and the number of core courses required by the controversial Proposition 48, enacted in 1984.

Proposition 48 prevented high school athletes from playing college sports for at least a year if they did not achieve a GPA of 2.0 in high school in 11 core courses and a minimum of 700 on the Scholastic Aptitude Test (SAT).

"Proposition 48 was the first step, but not a complete step," said John Burmeister, university faculty representative to the NCAA. "For Delaware, 700 is ridiculously low, but for other schools it may be average."

Under 48, the 11-course core curriculum consisted of two years each of math, social science and physical science and three years of English, as well as two years of general studies courses.

Proposition 14 increases the minimum course credits from 11 to 13 by adding two courses in English, math or physical science.

Proposition 16 will increase the GPA requirement to 2.5 but the 700 SAT score will remain the same. Students with lower GPAs may still qualify if they score higher on the SAT.

These new propositions have a minimal effect on Delaware athletics, according to Athletic Director Edgar Johnson.

Johnson said the university does

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Bev Santee, starting guard for women's basketball. See page 13.

Hey, hey, it's the monkey

New moon brings Chinese New Year

By Robyn Furman
Staff Reporter

Just when some of us finally stopped writing 1991 on our checks,and letters, there's a new new year to remember.

4690.

That's right 4690. Tuesday marked the beginning of year 4690, also known as the Year of the Monkey, in the Chinese calender.

"The Chinese New Year is the biggest holiday in China," said David Yim (AS SR).

Similar to astrological horoscopes, Chinese legend states those born during this year will be persuasive, intelligent and strive to excel.

The Chinese zodiac runs on a 12-year cycle, with each year represented by a different animal.

This Asian holiday is not merely a 24-hour celebration, but a series of customs and traditions stretching over a two-week period.

Lyman Chen (BE JR) said 10 days before the new year, ancient tradition calls for a day of sweeping.

This day is set aside to sweep houses and rid families of all old disappointments and misfortunes from the past year, he added.

Four days later, the Chinese pay tribute to the

see **NEW YEAR** page 5

Around Campus

Area musicians present contemporary music program in Loudis Hall

Musicians from Philadelphia's Settlement Music School (SMS) will perform four modern compositions Friday evening in Loudis Recital Hall.

The SMS Contemporary Players is a chamber group of nine musicians, including university music instructor Harvey Price.

Price will play percussion and be one of the conductors of the contemporary music program.

Contemporary music is music written in the last 20 to 30 years which tends to break many of the conventions associated with classical music of the 18th and 19th centuries, said Michael Arenson, associate professor of music theory.

The music often uses unusual chord structures, different meters within the same piece and unique playing techniques, such as plucking piano strings, he said.

"Noturno" by Donald Martino, one of the pieces to be performed, won the Pulitzer Prize in 1974.

Price said the work is in the repertorie of many contemporary music ensembles.

"Noturno" is a very difficult work to play, and some may find the piece difficult to listen to, he said.

He called the piece "challenging in all its aspects," but added he could never predict what the average listener will like.

The key to enjoying modern music, he said, is to discard preconceptions about what music is supposed to be. "I think it really takes an open mind."

Composer Larry Nelson of West Chester University School of Music, who wrote one of the selections the group will perform, will discuss his work in the Amy du Pont Music Building at 2:30 p.m. before the performance.

The group is playing a series of concerts in Pennsylvania and New Jersey, which are financed by Pew Charitable Trusts.

University agricultural economist to teach farmers in Bulgaria

A university professor will leave for Bulgaria in March to help farmers, scholars and teachers make the transition to a market economy.

Dr. Catherine K. Halbrendt, associate professor of food and resource economics, is part of a project involving a dozen university staffers assisting Bulgaria dismantle the command economy left over from the communist regime.

She will teach a four-week course focusing on theories of supply and demand, the role of profit, financing and the importance of market information.

Halbrendt said she believes Bulgaria should take a gradual approach to privatization and market building, because of the lack of infrastructure to support market operations.

The project is financed by a $1.5 million grant from the U.S. Agency for International Development.

Health center presents alternative immune disorder treatments

A conference on treating immune system disorders, emphasizing alternative treatment options, will be held Friday and Saturday in Clayton Hall.

Speakers and workshop leaders will present sessions on treatment of immune disorders related to AIDS and cancer, using diet, mind-body healing and treatments without drugs.

Cancer specialist Dr. Bernie S. Siegal will speak Friday evening on his Exceptional Cancer Patients program.

Siegal's program uses group and individual therapy to assist recovery through changes in patient attitude.

Other topics of the conference include holistic treatment of chronic fatigue syndrome, the impact of grief on patients and their families, and treatment options for victims of the AIDS virus.

— Compiled by Benjamin Ringe and Lewis Ware

WOMEN AND AIDS: Study reveals women more susceptible than men to infection of the HIV virus

By Lori Salotto
News Features Reporter

Lifestyles & Health

The World Health Organization in Geneva announced last month that women are more likely to be infected with the AIDS virus through heterosexual intercourse than men.

By the end of 1992, health experts estimate that about 10 million people will be infected with the AIDS virus worldwide, and that about eight hundred thousand of those infected will be women.

AIDS, or Acquired Immune Deficiency Syndrome, destroys the immune system and is transmitted via sexual intercourse and through use of intravenous needles.

Testing positive for the HIV virus does not mean the person has AIDS because the virus can be carried asymptomatically for years.

"Symptoms are nothing for years," said Deb Gausmann, HIV educator and counselor for Delaware Lesbian and Gay Health Advocates (DLGHA).

In the early stages of the disease, the victim may develop symptoms such as swollen glands, pneumonia and unexpected weight loss.

Gausmann said symptoms of the manifestation of the disease specific to women may include chronic yeast infections and abnormal pap smears.

Gausmann added that women who test HIV positive are four times as likely as women who do not have the virus to have cervical cancer.

AIDS was among the top five causes of death among women of child bearing age last year, and this year "it might be third or fourth," said Pat Lincoln, education coordinator for the HIV community program at the Medical Center of Delaware.

"Most of the [United States] female HIV positive population is between eight and ten percent," she said. "We [Delaware] generally have anywhere between three to four times higher than that."

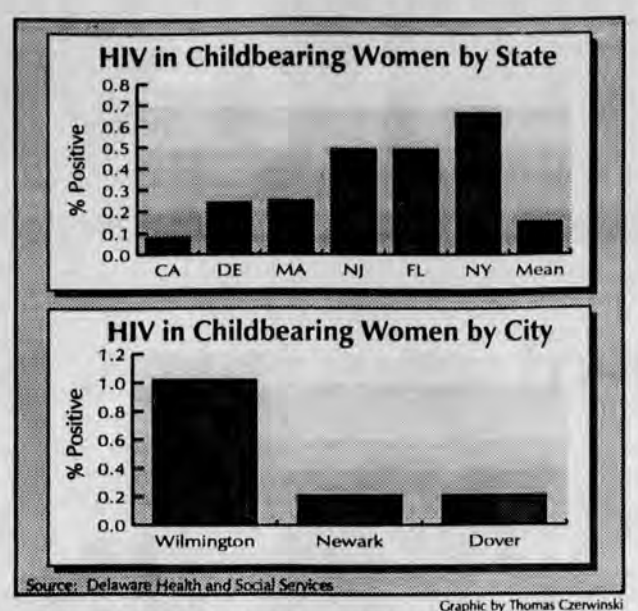
Last year in Delaware, 0.24 percent of the women of child bearing age tested HIV positive, compared to 0.21 percent of the women in Newark, according to the Delaware AIDS Program Office.

Dr. Paul Silverman, State Epidemiologist, said, "A lot of people look at this region as the I-95 corridor.

"The reference here is to the culture that seems to flow from New York to Baltimore."

The average number of women diagnosed as HIV positive is generally higher on the East Coast, Lincoln said, because of a larger number of women with a history of drug use and a larger percentage of people living below poverty level.

Although more men have been diagnosed as HIV positive, women are more susceptible to contracting the AIDS virus.



Graphic by Thomas Czerwinski

Gausmann said, "For whatever the reason, women's immune systems tend to be more vulnerable."

A woman is more likely to be infected by a man because the man ejaculates semen inside the woman's body, she said.

Silverman said vaginal intercourse leaves a greater chance for women to be infected because of potential damage to the vaginal wall.

Gausmann said another possible reason for infection is that blood and semen have a higher concentration of the AIDS virus than women's vaginal secretions.

Despite the high infection rates, she said, preventative measures, such as the use of the condom, are not being widely practiced .

"Condom use isn't happening real well with heterosexual couples," Gausmann added.

Women have not been raised to talk about practicing safe sex, she said, because, "they were always the passive partner."

The myth that the AIDS virus mainly affects homosexual males also causes more undiagnosed cases among women, Gausmann said.

"Many doctors are stuck on the idea that it is a gay man's and IV drug user's disease and that women are not at risk," she added.

However, Lincoln said, there has been a recent increase in screenings at prenatal clinics.

"Every baby born to an HIV positive mother is at risk of getting the HIV virus for life," she said.

Babies born to women who test HIV positive have a 30 percent chance of getting the disease, Lincoln added, but it takes one and a half years for the disease to show up.

"You don't know if a baby is born with the virus or just the antibody," she said.

Throughout that first "long" year, Lincoln said, the baby needs to be continually watched and assessed.

In Delaware, women can decide to have an abortion in the first 20 weeks of the pregnancy, Lincoln said, but more than 90 percent of the women choose to have the baby.

AIDS experts said they will continue to inform men and women worldwide about taking precautions while the disease spreads.

Gausmann said the DLGHA will reinforce the message, "It is not who you are but what you do that puts you at risk."

There's a restaurant at the end of Rainbow

Record store owner to open cafeteria-style branch of Canadian franchise on Main Street

By Benjamin R Ringe
Assistant News Editor

The end of Newark's rainbow is becoming harder to find.

The owner of Rainbow Records, Joe Maxwell, has bought two more Main Street properties, one of which plans to serve alcoholic beverages and food starting in May, he said.

Maxwell, has bought what was previously the Campus Convenience Store on 36 E. Main St. and the Kismet Boutique on 43 E. Main St.

The old Convenience Store building will be converted into a franchised restaurant called Treats, where a variety of foods and beverages will be sold including imported bottled beers and wines if a liquor license is granted, he said.

The cafeteria-style restaurant will serve sandwiches, hot food, gourmet coffees, and bakery goods such as muffins and cookies, Maxwell said.

"We want to dictate the type of place it will be; a nice place where people can talk, eat and have a drink," he said.

Maxwell said he plans to apply for a license to sell liquor from the state's Alcoholic Beverage Control Commission (ABCC).

Roy Lopata, Newark's planning director, said he thought it probably won't be too much trouble for Treats to get a license.

The location of the new Treats is more suitable than restaurants that have had trouble obtaining licenses, such as the Colorado Ski Company, which is near private homes, Lopata said.

The Main Street location of Treats will be one of the first of the 211 Canadian franchises in the United States, Maxwell said.

Maxwell bought the Treats area development rights for the Delmarva Peninsula and plans to continue building new locations, the next one possibly in the Christiana Mall.

The restaurant will help liven Main Street by staying open beyond normal business hours, Maxwell said.

"[Treats] is a proven formula and I think it will be accepted and a success in Newark," he said.

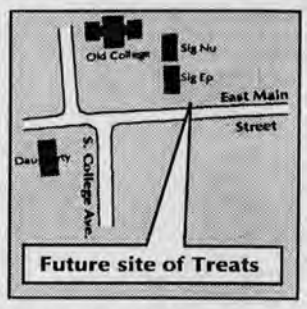
The Nook II and the Sigma Phi Epsilon fraternity house neighbor the new restaurant and look forward to its opening.

"We need a place to hang out, relax, talk and have a beer, said Sigma Phi Epsilon resident Bill Bushkie (AS FR).

"This will be a good place for socialization," he said.

Owner of the Nook II, Cindy DeEmedio said, "I like to see new stores on Main Street; I hate to see a vacant space.

More Rainbow, Rainbow Records' gift shop of 56 E. Main St., will move to the boutique's previous location, Maxwell said.



A jazz and classical music annex to Rainbow Records will replace the gift shop, he said.

The new annex will allow Rainbow Records to expand its selection of stereo equipment, he said.

The annex and the gift shop are set to open in March in their new locations, Maxwell said.

POLICE REPORT

Stabbing in Paper Mill Apartment complex

A man was stabbed Saturday in Paper Mill apartment complex while trying to break up a fight, Newark Police said.

Police gave the following account of the incident: A fight erupted outside of a party being held in the victim's apartment.

The victim heard noise and went out into the hall where he saw two men fighting. He separated the two when one of the men pulled out a knife and made a 15-inch long, one-half inch deep cut across the victim's chest.

The victim was taken to Christiana Hospital where he was treated and released, police said.

Sebastian Lewis, 20, of the unit block of Lesley Lane, New Castle, was arrested Wednesday evening, police said.

He was charged with attempted murder and possession of a deadly weapon during commission of a felony, police said.

Lewis was arraigned at Gander Hill Prison and held in lieu of $30,000 secured bond, police said.

Office equipment stolen from apartment

An unknown suspect broke into the Paper Mill apartment complex office Friday by breaking a window, Newark Police said.

The suspect stole a photocopying machine, a microwave oven, a typewriter, a television and an instant camera, police said.

Damage to the window was estimated at $70 and the items were valued at $2,400, police said.

Indecent exposure in Southgate parking lot

An unidentified male suspect exposed himself to a female in the Southgate Apartments parking lot last Thursday, Newark police said.

Police gave the following account of the incident: When a woman was locking her car in the Southgate parking lot, the suspect pulled his car beside her and asked for directions to the Tau Kappa Epsilon fraternity house. She started to give directions, but noticed he was not paying attention.

She looked into his vehicle and saw that he was masturbating.

The victim walked away and went to her apartment, where she telephoned the police. The suspect did not follow her, police said.

Attempted burglary on Madison Drive

An unidentified suspect attempted to enter a Madison Drive residence Saturday by forcing the rear door open, Newark Police said.

Damage to the door, lock and frame were estimated a $500, police said.

– Compiled by Jennifer Hastings

Effective February 12, 1992 the Department of Public Safety will permit commuting students with total accumulated credit hours of 96 or more to purchase parking at the Amstel Gate Control Lot. This lot provides easy access to Purnell, Smith, Ewing, Kirkbride, Memorial, and Hullihen Halls. The cost is $183.75 through September 1, 1992. All inquiries should be directed to Jenni Sparks, Traffic Division at 831-1185, between 8 a.m. and 3 p.m.

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Office and mailing address:
Student Center B-1
Newark, DE 19716

Business ..... (302) 831-1397
Advertising ..... (302) 831-1398
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The Review

Workshop offers career strategies

By Nancy Chandross
Staff Reporter

With spring semester approaching and graduation lurking not far behind, the current economic climate may leave many seniors unemployed.

Because of the recession, students will have to work harder and longer at the job search, said Jack Townsend, director of Career Planning and Placement.

"It's very hard for a company laying off professionals to turn around and hire off the campus," Townsend said.

This year, he added, even the on-campus recruitment program, which has proved successful in the past for students finding jobs, has decreased by 20 percent.

"Students should be willing to change their expectations in their job hunt," he said.

As a result of the current situation, Career Planning and Placement will be offering a new workshop this spring to provide students with alternative career options and strategies.

Career Planning and Placement has always offered assistance in resume writing and interview preparation, and provides students with their Job Vacancy Bulletin.

"The interview process at Career Planning and Placement is very time consuming, but I found it to be a great learning experience," said Lisa Busedu (BE SR).

Townsend suggests students to consider finding internships in their fields if they are unable to find full-time employment.

"Although it may take time for the internship to pay off," Townsend added, "it will enable the individual to perfect their skills, improve their resume and provide contacts in their field."

Those beginning their job search should spend time researching in the career resource library utilizing job directories, corporate files and computer job banks which contain listings of job openings in all fields, he said.

It is never too late to come for help and start researching the job market, Townsend said.

"Underclassmen don't need to wait for their senior year to become active and take advantage of our services," he added.

In the past, approximately 80 percent of the senior class has taken advantage of Career Planning and Placement's programs, Townsend said.

Townsend urges students to broaden their horizons and apply to smaller, less prestigious organizations.

"It is not important where you start ... create a base of skills to move from," he said.

Pamela Wray DeStefano

Dr. Kwame Ture, in his speech Monday, said pan-Africanism and socialism will prevail over capitalism.

Activist promotes unity among Africans

By Doug Donovan
Administrative News Editor

Vol. I of the Reference Library of Black America concludes its bibliography of black social activist Stokely Carmichael by stating, "His activities as a Civil Rights figure have virtually ceased, and rarely is he heard from."

This may be true, but Kwame Ture has not quieted what was once one of the most influential voices of "Black Power" during the 1960s and 70s.

"American people are followed more by its government than any other government in the world," said Ture, formerly Stokely Carmichael, during his speech Monday titled "Smash the FBI-CIA and the Internal Police Intelligence Network."

Ture, once the chairman for the Student Nonviolent Coordinating Committee and honorary chairman for the Black Panthers in the 60s and 70s, accused the FBI of the assassinations of Martin Luther King Jr. and Malcolm X.

"The FBI are the scum of the human race," he said to a vocally responsive crowd in the Rodney Room of the Perkins Student Center. "Any man who says he loves Dr. King hates the FBI. You can't love God and the devil at the same time."

The United States is hated around the world because it buys its friends, said Ture, who was born in Trinidad and now resides in Guinea, Africa. "When the American dollar falls they'll have nothing but enemies."

African Americans can't begin their history in the arms of slave masters because that history will be the enemy's rendition, he said.

"Any man who says he loves Dr. King hates the FBI. You can't love God and the devil at the same time."

—Kwame Ture,
Civil Rights Activist

Ture, who is a member of the All-African People's Revolutionary Party, said most black Americans do not know their African culture adding that terms like "Afro-American" or "African American" are not labels blacks should use.

"It's African!" Ture said. "The only American part of me is slavery and exploitation."

The author of two renowned books on the struggles of blacks in the 60s and 70s, Ture said Dr. King embodied what a great leader is: uncorruptable, honest and willing to die for his cause.

"Dr. King was an honest man. When he saw an error he corrected it," he said. "We need honest men and women to truly represent the masses."

Ture, who spoke previously at the university in 1990, stressed organization as the most important element for fighting racist government organizations like the FBI and CIA, which he said are synonymous with the Mafia and the Ku Klux Klan.

"The FBI cannot be destroyed unless there is organization because the FBI is organized," he said about blacks who fail to join organizations working for Civil Rights. "If you are not in an organization for your people then you're against your people."

Referring to blacks worldwide as Africans, Ture, now a devout Pan-Africanist, said Africans in America have virtually sat down since the riots that exploded in almost 125 cities following the assassination of Dr. King.

He cited black America's ability to mobilize but not to organize as one of its greatest weaknesses.

"No one can win a war by standing up and sitting down," he said. "You have to keep on burning until you achieve liberation."

But the biggest weakness of black Americans, he said, is that "we don't read."

Ture's speech was the first in a lecture series sponsored by the Black Student Union and the Cultural Programing and Advisory Board designed to promote awareness of black America's African history.

He reiterated the importance of organization and unity among blacks to overcome the capitalist system that has oppressed the African people all over the world.

"Bad organization is better than no organization at all," Ture said. "No African has ever arrived at any individual position without the shedding of the blood of the masses of the people."

Campus News FROM ACROSS THE NATION

Compiled from the College Press Service

University campus plagued since June by 13 arson fires

Investigators continue to search for clues to a string of 13 arson fires set on the Mankato State University campus since June.

The latest fire, set Jan. 7 at the art department building, caused about $120,000 damage, including the loss of approximately 100 paintings by former faculty, alumni and professional artists.

Investigators said they are not sure whether one person or several copycat arsonists are responsible for setting the fires.

All of the fires were set at night, between 6 p.m. and 11 p.m. In most cases the fires were started by setting ablaze a pile of books or papers, investigators said. Other times, furniture was set on fire.

Eight of the fires occurred in spaces occupied by the College of Arts and Humanities.

The MSU president's office issued a statement after the most recent fire, urging anyone with information about the arsonists to notify the university or police.

Campus and state groups are offering rewards for information leading to an arrest and conviction.

The MSU Faculty Association is offering a $500 reward, and the Mankato State Student Senate is offering an additional $500. In addition, the Minnesota Arson Reward Committee is offering up to $1,000.

The first two fires were set in a philosophy professor's office and caused about $4,000 damage. There were five more fires in the same building, Armstrong Hall.

The remaining fires occurred in the school's Highland Arena, Trafton Science Center and the Performing Arts Center.

Medical schools are providing students with AIDS insurance

Many of the nation's leading medical schools are buying extra insurance to cover students exposed to the deadly AIDS virus.

In 1991, Yale University became the first medical school to provide its students with disability insurance protecting them against the risk of AIDS and other health hazards they might face.

Robert Jones, assistant vice president of the Association of American Medical Colleges, said, "There is a renewed consciousness about protecting students, stimulated by the AIDS epidemic."

The Centers for Disease Control reports there have been 46 cases where health care workers were infected with the AIDS virus on the job.

New York University, Washington University in St. Louis and the University of Michigan at Ann Arbor are some of the schools that currently offer extra AIDS coverage or plan to insure their medical students soon.

"Next fall, I expect to see about 30 to 40 schools out of the total 126 provide disability for their students," Jones said. "The delay with other schools is dealing with the internal approvals and university politics."

College uses innovative approach to punish students with late bills

A small liberal arts college has come up with a plan to put an end to delinquent bill payers.

Students at Hiram College with overdue tuition bills have been locked out of their dormitory rooms.

Last fall, the school warned students of the decision after estimating that unpaid bills totaled hundreds of thousands of dollars.

When students returned this year, the locks on their dorm rooms had been changed. To get new keys, students and parents had to work out payment plans with school officials.

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University assists businesses in waste reduction program

By Jonathan Thomas
Administrative News Editor

Traditionally, the three R's have been reading, 'riting, and 'rithmatic. But with the help of the university, businesses in Delaware will soon be learning the three R's for the 90s: reduce, reuse, and recycle.

A joint effort by the university, the State Chamber of Commerce and the Department of Natural Resources and Environmental Control (DNREC) has established a program designed to reduce wastes from industry and to reap environmental benefits.

The voluntary program, known as the Delaware Waste Reduction Assistance Program (DELWRAP), will provide businesses lacking in-house environmental experts with the technical assistance needed to create and to implement waste reduction options.

The technical assistance will be provided by the College of Engineering, which will carry out the project under a two-year, $215,000 contract with DNREC.

The service will include a review of waste reduction options involving solid and hazardous waste generation and water and energy conservation.

DNREC Secretary Edwin H. Clark, said the assistance will be tailored to the individual company.

"[The university] will go to the business, evaluate its process, identify problems, research solutions and act on them," Clark said.

Waste reduction options may include process modifications, raw material substitutions, inventory control, waste segregation, on-site recycling and reuse of wastes, he added.

John M. Burris, president of the State Chamber of Commerce, said because manufacturing processes that are not illegal today could be illegal tomorrow, it is in a company's best interest to "get ahead of the game.

"Industries have a responsibility to act and clean the environment," Burris said. "They don't need to wait until they are told to by the government."

The program could also benefit businesses by reducing their need for raw materials and minimizing their waste disposal costs, Clark said.

The printing industry will be the first to participate in the program because it is believed the potential exists to save paper and prevent the generation of some toxic wastes, he said.

President David P. Roselle said the university has yet to hire a coordinator for the program, but said the university is delighted to play the role that has been prescribed for it.

The program will benefit the university by increasing the involvement of environmental issues in the educational programs, Roselle added.

"Students have shown they are concerned with these types of issues," he said. "[The university] has the responsibility to include them in the core curriculum."

Roselle said work on the program would be interdepartmental and include the help of graduate students in researching the problems and possible options.

Clark said he would like to see the university grow into the foremost pollution prevention research center in the world.

"Pollution prevention and waste management are skills everyone is going to need," Clark said. "They are part of business, not separate from it."

Maximillian Gretsch

GOIN' DOWN AND DOWN Josh Thomas and Keith Krater (standing) work on a water main across from Harter Hall Tuesday.

Castle plans new health care for poor

Funding for extended coverage would come from cigarette tax, Medicaid

By Tracy Grinnell
Copy Editor

A new insurance plan proposed by Gov. Michael N. Castle may provide a healthier future for 24,000 poor children.

Castle's proposal would combine state and private efforts to increase funding of health care fees for children up to age 18 whose families are living below the federal poverty level which is $13,400 for a family of four.

The program would begin in July and develop over a two-year period.

Castle unveiled the new plan during his combined state of the state and budget address to the General Assembly Jan. 30.

Delaware's Medicaid program now covers pregnant women and infants in the 160 percent poverty level, in terms of income. The new proposal would increase this figure to 185 percent.

The state of Delaware only offers health care coverage to children one to eight years of age, who are from families with incomes up to 100 percent of the poverty level.

The proposal would extend this coverage to children up to age 15 in 1993 and up to age 18 in 1994.

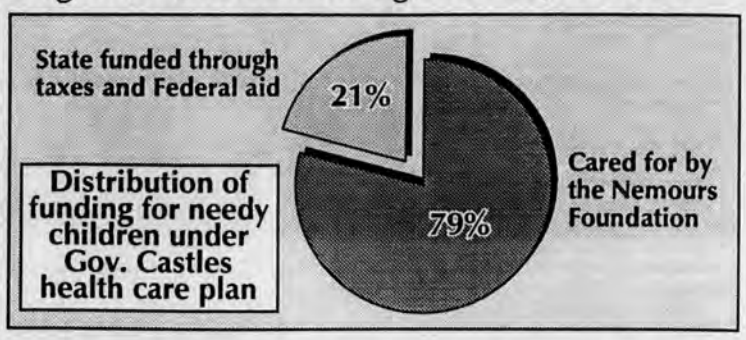
State funding for the program would come from federal Medicaid dollars, cigarette tax revenues and a one percent tax on health care providers.

According to the Castle Administration, the tax on health care providers would create $7 million in 1993, and qualify the state for an additional $3.1 million in federal Medicaid funds.

However, many health care providers are afraid that if the tax becomes law, state officials will continue to raise the tax or find other area tax providers.

"I support the governor's proposal on one end to provide health care to that portion of the population in need," said Robert Still, director of government relations for the Medical Center of Delaware, "but I don't agree with the way the governor has proposed to do it."

The Medical Center of Delaware is the largest health care center in the state and the largest non-profit organization.



"It is important that a not-for-profit service organization is maintained so that it can serve the people," Still said. He added that he is opposed to a provider tax on community hospitals.

According to Still, officials from area hospitals met and are devising a fiscal analysis on how this proposal will effect them.

The officials, he said, are trying to find a method other than imposing a tax on health care providers for carrying out Castle's proposed health care plan.

If another plan is found, a proposal will have to be taken to Gov. Castle.

"I have faith in the system and feel confident that we will have reached a compromise by June when the budget is to be passed," Still said.

Although Castle's proposal would be administered by the state, a substantial part of the health care services would be provided by a privately-funded foundation.

The state would be able to cover only about 5,000 of the 24,000 eligible children. The remaining 19,000 children, whose family incomes are above the 100 percent poverty level, will be covered by the Nemours Foundation.

Nemours was established through a grant provided by Alfred I. du Pont, said Thomas Ferry, administrator for the Alfred I. du Pont Institution, a Wilmington-based children's hospital also funded by Nemours.

"When he died in 1935," Ferry said, "Mr. du Pont wanted his estate to be donated to provide funds for the treatment of sick children, especially in the state of Delaware."

This care, he said, extends to treatment for disabled and sick children who are not terminally ill.

Ferry said the Nemours Foundation was established for this reason and continues to receive an income from the du Pont estate.

"The need for child health care has been a universally recognized problem in the state for years," he said.

The state government, physicians and pediatrists know the impoverished need health care the most because they cannot afford it, Ferry added.

The Nemours Foundation announced last summer its plans to open pediatric clinics in Southern Delaware to care for underprivileged children.

According to a spokesperson for Ferry, two clinics will be set up in lower Delaware. One will be located in Kent County and the other in Sussex County.

While Castle's health care plan awaits budget approval, Ferry said he is confident the proposal will be passed.

"Fortunately there has been a confluence of interest in this area on the parts of the state and the foundation," he added. "It is just a matter of coming together and pooling efforts."

New year

continued from page 1

"Kitchen God", the spiritual guardian of the house.

Many people go to the flower market in preparation for the new year, purchasing chrysanthemums for longevity, peach blossoms for courage and peonies for wealth and honor, Chen said.

A week after "sweeping day" is a day designated to settle all quarrels and debts from the past year.

Many families hang red lucky paper which is believed to bring peace, happiness and prosperity in the coming year, Chen said.

This traditional activity takes place the day prior to New Year's Eve, which fell on Feb. 3 this year.

The New Year is a great social event celebrating the first new moon of the year, Yim said. Family and friends gather at each other's homes for tremendous feasts and festivities.

At midnight, everyone joins in the streets to watch the fireworks, Jiang added.

A traditional celebration includes a parade consisting of dragon dances, performers in masks and fireworks, Chen said. "The dragon represents strength," he added.

Yim said: "[Dragons] add to the mystique of Chinese culture. They are meant to scare away the evil spirits."

It is a Chinese custom for children to wake early in the morning New Year's Day to receive envelopes of money from older relatives, Yim added.

Coins are considered especially lucky and the red color of the envelope signifies good health and good fortune, he said.

The New Year's meal consists of fish because it is a traditionally harmonious animal, along with a vegetable called faat choy, a homonym in the Chinese language for prosperity.

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Tuesday 7:30 - 9:30 pm - Prof. Russel Jones

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NCAA requirements

continued from page 1

not have partial-qualifying or non-qualifying student-athletes.

"I'm proud to say the academically weakest students at Delaware are not athletes," he said. However, like their predecessor, Proposition 48, the new propositions have created controversy.

In 1984, Proposition 48 was denounced for imposing a common academic standard on all schools and for discriminating against underpriveleged, low- income students.

Propositions 14 and 16 now face the same criticism.

"I think the road to academic reform is going to be covered with the bodies of socio-economically disadvantaged individuals," said Francis X. Rienzo, athletics director for Georgetown University, in the January issue of The Chronicle of Higher Education.

Jeff Jones, Delaware State College men's basketball coach thinks it is going to hurt many people as well.

"I can understand the NCAA trying to police academics," Jones said. "But for the kids who probably would not have these opportunities because of finances, this is going to eliminate a lot of those kids."

Steve Steinwedel, Delaware men's basketball coach, said he sees nothing but good things coming from the legislation.

"I think it will take some time to assure itself. Most students have achieved at a higher level when demanded," Steinwedel said.

Delaware basketball player Alexander Coles (AS JR) said, "It hurts the inner-city kids. It makes it harder to get into school. I don't know if it is racist; it doesn't matter what color you are, it hurts all inner-city kids."

Johnson said it was not true that Proposition 48 has reduced the number of black athletes.

"Twenty-four percent of collegiate athletes were black the year before Proposition 48 was in effect," he said. "In the first year it dropped to 18.6 percent, but has since risen steadily to 23.1 percent.

"My feeling is that the kids will rise to the level of expectation, and Proposition 48 has shown that," he said.

Summary Requirements of NCAA Proposal No. 16

	Minimum Required	
Core GPA	SAT	ACT
Above 2.5	700	17
2.5	700	17
2.4	740	18
2.3	780	19
2.2	820	20
2.1	860	21
2.0	900	21
Below 2.0 Not Eligible	***	***

Bush targets teen alcohol problem

continued from page 1

effects of alcohol," he added.

Douglas F. Tuttle, director of Public Safety, said the office is also trying to deal with the problem of alcohol-related behavior.

Tuttle said one of the biggest problems Public Safety deals with is students riding university buses late at night who appear to be drunk.

"Some of the behavior on these buses is so obnoxious that we've had women call us saying they don't want to take the bus," he added.

During Winter Session, Tuttle said Public Safety periodically placed plain-clothes officers on the late-night busses to assess the problem.

Although no arrests were made, Tuttle said Public Safety will continue to place officers on the busses occasionally in the spring.

He added that most students are not fully aware of the judicial ramifications for alcohol-related violations.

Both the university and the City of Newark are involved in the judicial proceedings.

According to University policy, if a student is caught on campus for illegally consuming alcohol, that student must appear in court.

If the student is found guilty, there is a minimum $200 fine and a 30-day driver's license suspension.

Students without a Delaware driver's license are given a minimum $250 fine.

Brooks said the violation also goes on the student's educational record, and the student must be reviewed by the Dean of Students Office.

On a first offense, the student is referred by the dean to Wellspring, the university's health education program, where a computerized alcohol knowledge evaluation is taken.

Brooks said on a subsequent violation, a student can be expelled from the university depending on the severity of the problem.

"If someone is just sitting in their dorm room drinking a Budweiser, not bothering anyone, I'm not going to get real excited," Brooks said.

"But if some guy is drunk and is beating up his girlfriend, you can bet I'm going to be really upset," he added.

Chief William A. Hogan of the Newark Police said most students do not realize that even a minor alcohol offense will go on their permanent criminal record.

"I'd like to have a nickel for every person that comes to us five years down the line trying to get an arrest for underage drinking off their record when they want to apply to law school," he said.

Underage drinking also poses a problem for local Newark restaurants and bars.

Brenda Walter, a manager at the Deer Park Tavern on Main Street, said most of the arrests made at the restaurant are of people with stamps on their hands designating them as minors who are caught consuming alcohol.

"Because we are a restaurant, we have to allow minors in," she said. "We certainly welcome them, but they take a big risk if they choose to drink."

The effectiveness of the Bush plan to include alcohol abuse among minors in the national drug strategy is yet to be seen, but some university officials are skeptical.

Lt. Joel Ivory of Public Safety said, "I don't see any major improvement when it comes to alcohol abuse on this campus.

"As much alcohol education as there is," he said, "when someone's had a few, it all goes out the window."

Military awards grants

continued from page 1

University. It will fund research conducted by Thomas B. Brill, professor of chemistry and biochemistry.

An official in the URI office said the university won the grants because they submitted the best proposals.

"[The university's] proposals most accurately described the type of research the Army wanted," the official said.

The university is part of an elite group of five institutions that have secured major grants, Roselle said at Monday's press conference.

The Massachusetts Institute of Technology, the California Institute of Technology, Pennsylvania State University and Stanford University are the other schools receiving grants.

Overall the four grants at the university will help fund the work of 30 graduate students every year, Roselle said.

Funds anger students

continued from page 1

because one is dealing with ROTC's exclusion of gays and the other is pure research."

Roselle said there is no sense stopping the grants from the Department of Defense because Congress has the final say on the exclusion of gays from the military.

"If we want to be true to ourselves we would not take any federal money," he said.

Jason Halbert (AS JR), a member of People for a Socially Responsible University (PSRU), agrees.

"[PSRU] is opposed to all military support," Halbert said. "We don't think that education has anything to do with killing people."

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SUMMARY OF AGENDA

February 10, 1992

I. ADOPTION OF THE AGENDA
II. APPROVAL OF THE MINUTES: December 2, 1991
III. REMARKS BY PROVOST PIPES and/or ASSOCIATE PROVOST ANDERSEN
IV. ANNOUNCEMENTS:
Senate President Taggart
ANNOUNCEMENTS FOR CHALLENGE
1. Revision of the major in Food Science
2. Revisions of the major in Animal Science:
   a. Preveterinary Medicine
   b. Agricultural Biotechnology
   c. Applied Animal Science
   d. General Animal Science
3. Revisions of the major in Agricultural Engineering Technology and change of degree type from B.S. in Agriculture to Bachelor of Applied Sciences
4. Revision of the major in Engineering Technology
5. Revision of the major in Chemical Engineering
6. Revision of the major in Physical Education Studies:
   a. Fitness Management
   b. Addition of Minor
V. OLD BUSINESS
A. Recommendation for generic requirements for a minor and a concentration within a major to apply to all undergraduate degrees.
VI. NEW BUSINESS
A. Recommendation for provisional approval of a new major in Environmental Soil Science leading to the B.S. degree in Agriculture
B. Recommendation for provisional approval of a new major in Latin American Studies leading to the B.A. degree
C. Recommendation for the establishment of three new Honors Baccalaureate Degrees in the Department of Individual and Family Studies (College of Human Resources) in the following majors:
   1. Early Childhood Development and Education
   2. Family and Community Services
   3. Human Development and Family Processes
D. Recommendation for the provisional approval of the following new majors leading to a B.S. in Business Administration:
   1. Management
   2. Finance
   3. Marketing
   4. Operations
E. Resolution inviting a representative from the Professional Advisory Council to participate as a non-voting member of the Senate
F. Recommendation from the Coordinating Committee on Education regarding the elimination of the major in Interior design
G. Introduction of new business

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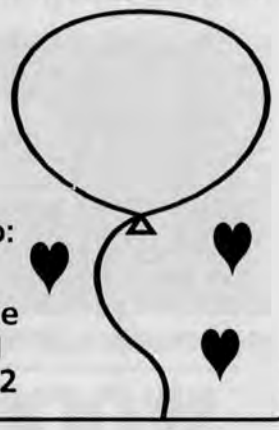

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What price diversity?

Plain and simple, President David P. Roselle is willing to sell out diversity on this campus if the price is right.

Roselle demonstrated this willingness Monday afternoon when he gleefully accepted four grants totaling $7.8 million from the U.S. Department of Defense.

That's the same Department of Defense that bars homosexuals from military service because their presence would have adverse effects on the 'straight' soldeirs.

But last spring the Faculty Senate, various administrators and even Roselle himself, protested this discriminatory practice by supporting a resolution which urged the Defense Department to admit homosexuals into military service and ROTC programs.

In late February, he called the attempt to change the military's policy "a good student issue."

We can only assume Roselle forgot all about this issue once he saw the opportunity to obtain $7.8 million in research grants from the military.

Blinded by the dollar signs in his eyes, Roselle defended the military grants this week by saying the university would only be doing "basic research" for the military.

That's funny, because a year ago at this time, our president was enforcing a ban on all research grants from another allegedly discriminatory organization.

Roselle supported a ban on all money from the Pioneer Fund because a Faculty Senate committee said the Fund's mission was "a pattern of activities incompatible with the university's mission."

Well it would seem to us that the military's stance on homosexuals also is clearly incompatible with the university's mission to promote diversity.

Even worse, the effort to obtain the grant from the military wasn't isolated to just two professors hidden away in Willard Hall. It was a university-wide campaign led by Roselle that spanned two colleges, several departments and two university centers.

The issue is not the type of research being done, but the source of the funding.

Roselle could have taken a bold step by proclaiming this university doesn't want any military money until the Defense Department changed its policies regarding homosexuals. Instead, he eagerly sought after Pentagon money.

The president's actions are a slap in the face to homosexuals on this campus and his justifications even more frivolous.

One of Roselle's favorite slogans to university employees is "Think of yourself as a student."

This week the president amended that slogan to read: "Think of yourself as a student, just not a homosexual student."

P.K.

Wil Shamlin

Editorial policy

Review & Opinion: The opinion page is reserved for opinion and commentary. The editorial above represents the consensus opinion of *The Review* staff and is written by the editor of the editorial page, except when initialed. Staff columns are the opinion of the author. Cartoons represent the opinion of the artist. Letters to the editor contain the opinion of our readers.

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Editorial columnists

Richard Jones, *editor in chief*
Paul Kane, *columnist*
Greg Orlando, *columnist*
Molly Williams, *editorial page editor*
Jason Sean Garber, *columnist*
Scott Dailey, *columnist*

Carpenter's racial hoops tournament

"There is one thing in life people are afraid to hear: the truth."

— Stanley Herz, author

Ladies and Gentlemen, welcome to the first annual racial basketball tournament, played right here at the Carpenter Sports Building on the campus of the University of Delaware.

On Court One you'll find the African-American tournament. Whites can watch, but can't get too close to the action. Most of the players here either don't want whites to play or don't think they can.

Over on the second court is the Caucasian invitational. All whites can enter, but blacks have to stay away. The contestants on this court are either intimidated to play against blacks or just think they have bad attitudes.

In the front gymnasium is the late-night Asian tournament. Both blacks and whites stay away from this one, fearing that the uncoordinated "chincs" couldn't play if their lives depended on it. Also, it's a common belief that none can speak English and they're all too short.

Play ball!

Take a walk up to the Carpenter Sports Building on a Friday or Saturday evening. Go to the basketball courts and just look around.

Even though you will notice that there is no official racial basketball tournament, it's definitely happening. Blacks play with blacks, whites play with whites and Asians play with Asians. Once in a while there will be a crossover, but it doesn't happen often. As a matter of fact, it only occurs when extra players are needed to make two teams.

So what's the deal with this unforced segregation?

Jeff Pearlman

It all starts with attitude. Since I usually (not by choice) end up in all-white games, my general feeling is that many white players are intimidated of facing blacks on the court.

The popular Caucasian basketball equation is "black skin plus Nike Airs equals awesome basketball player who can run, jump and slam."

The second equation is "white skin plus Nike Airs equals slow basketball player who may be able to shoot, but can't jump."

As an example, last Friday I played in a game where one person was needed to create even teams. When I pointed to a black man and suggested we ask him to play, a white player responded, "He wouldn't want to play with us. I'm sure he's too good."

Idiot, you never saw the guy play before. Just because he's black does not mean he can play ball.

Along with the belief that whites cannot compete with blacks, many Caucasians fear the "black attitude."

"I don't wanna play with a loud n- - - - -" is a comment heard more than once on the court. "They all have such an attitude."

Go back to the Duke campaign.

Now, to the black side.

Plain and simple, there are a lot of blacks at Carpenter who don't think whites can play at their level. Ask any Caucasian Carpenter regular about a time he's been snubbed from an all-black game, and you'll definitely have a story.

For me, it was earlier this year when an all-white team I was on faced off against an all-black team. In the middle of the game, the other squad left the court when a game with another all-black team opened up. It was unfair, and a load of crap. I felt oppressed.

As for the Asian hoopsters who are often seen at Carpenter on weekend evenings, it's a no win win situation. Usually a group of Asian players stay in the front gym and enjoy their own game. The only time white or black players get involved is when there is nothing else to do.

People talk about low minority enrollment; people talk about how races separate in the dining halls and people talk about why there is a Black Student Union and not a White Student Union.

Now people can talk basketball at Carpenter in the same breath.

Weekend evenings at Carpenter Sports Building accurately represent the "choice segregation" of the university, where 'separate but equal' is the unspoken policy of choice.

It took hundreds of years for the United States of America to legalize civil rights. In one weekend of nighttime basketball, it is all thrown out the window.

And while it may seem like a simple pick-up game to the Carpenter ball player, the single-race "tournaments" mean a lot more.

Blacks compete against blacks, whites compete against whites, Asians compete against Asians ... and we all lose the game.

Jeff Pearlman is a sports editor of The Review.

Letters to the editor

Get the facts straight

In your Jan. 24 issue, in his feature article on professional wrestling, *The Review's* entertainment editor, Greg Orlando, quotes "Rollo May, 19th century philosopher" to the effect that violence flares up when true emotion and human connection are absent.

The psychoanalyst Rollo May was born in 1909, and so far as I know is still living (he is listed in the most recent edition of Who's Who in America). He is no more a 19th century philosopher than professional wrestling is a sport.

David A. Hoekema
Associate Professor of Philosophy

Baseball, hot dogs...

I am writing in response to Jonathan Thomas' column (As American as Godzilla, sushi bars and Japanese cars, Jan. 31, 1992). I found this article to be insulting and totally inaccurate.

First, Thomas alienates the entire work force, blue and white collar, by stating "[Japanese] embody what the American spirit used to be: hard work, quality workmanship and pride in their labor." And he goes on to attribute these factors to Japan's success. I think, however, he confused those factors with the inadequate pay of Japanese workers, protectionist laws, Japanese monopolies known as keiretsu, and capitalization on American 'know-how'.

Thomas also states the Japanese are not to blame for our woes because "they have always been willing to share technology." Yes, Mr. Thomas, the Japanese have always been willing to share technology as long it was our technology being shared with them. The Japanese refer to our new technologies as intellectual goods which according to them no one should legally own. You see this allows the Japanese to avoid paying royalties to Americans.

Next, no car is either 100 percent Japanese or American. What is important however, is where the parts are from and where the profits are going.

Thomas also thanks the Japanese for "inexpensive, fuel efficient, quality automobiles, superior electronics and sushi bars." Well, I would like to thank the Japanese for American unemployment, an outrageous trade deficit and the deterioration of a country's morale.

Thomas' article is a sad commentary on the youth of today. He, as well as many others, have forgotten what this county is about, who sacrificed to make this country great and most importantly what it means to be an American.

I am the daughter of a Ukrainian immigrant and I see through my mother's eyes what an honor it is to be an American. It is a privilege she does not take lightly.

So, Mr. Thomas, if you do not mind, instead of Godzilla, sushi bars and Japanese cars I'll stick with baseball, hot dogs, apple pie and Chevrolet.

Lastly, all Republicans do not drive German cars. As a card-carrying member of the Republican party I am proud to drive an Oldsmobile.

Mr. Thomas, maybe you should occasionally venture from the protective and ideological College of Arts and Science over to the College of Business and Economics and get a glimpse of what is really happening in the world.

Karen A. Donahue (BE JR)

More sports, less Pearlman

Jeff Pearlman's sophomoric column in Friday's *Review* (He shoots ... He scores ... Not at Review), regarding the integrity and popularity of many varsity sports, has enlightened his readership only by confirming his own ignorance and shoddy journalistic values.

Using his forum to grind an ax concerning *Review* editorial policy not to publicize club sports, Pearlman declares that "People who read *The Review* ... don't care about ... swimming and diving meets."

He then concludes that "water sports" on the whole don't constitute "exciting print," and should be eliminated from the paper.

Pearlman might take it upon himself to actually learn something about other sports besides those on his "top 4" list, and we wouldn't be stuck laboring through journalistic schlock like the article he quotes covering the Towson meet.

Just as Pearlman can reduce a swim meet to names and times, one could sloppily describe *The Review* as a few sheets of newsprint with black ink on it.

Pearlman adds, "'What more can be said about a swimming race?"

Seeing as how swimmers spend at least 6 months out of the year training intensely for that one race, there must be something more to it than meets the eye, don't you think, Jeff?

Seeing as how the swimming coach maintains that he spends an inordinate amount of time explaining just the basics of the sport to *Review* reporters, perhaps Pearlman should reassess his qualification as the person responsible for deeming what sports merit coverage.

Finally, if he is so concerned with how to dole out space in the sports section, it seems a lot of positive things could have been written about Delaware athletics, varsity or club, in the space Pearlman disgraced with his column.

Doug Miller (AS SR)
Senior member of the Delaware Swimming and Diving team

Fear of a black film incites a double standard

I pledge allegiance to the double standard...

The movie **Juice** opened a couple of weeks ago to mediocre reviews and pungent whiffs of gunpowder.

Blood spilled freely onto popcorn, mingling with the artificial butter-flavored grease that passes for toppings these days.

Incidents of violence were reported across the country on Martin Luther King Weekend. According to the Philadelphia Inquirer, a 16-year-old was killed in Chicago. Closer to home, an 18-year-old was shot and paralyzed after leaving a theater in South Philadelphia.

Juice, a film about teenagers in Harlem was blamed for all the incidents. Of course, the perpetrators were black "hoodlums," who were spurned on to such violent acts by the movie.

The movie became something to be guarded against. Security was beefed up at theaters across the nation. The country went on "gangsta" alert.

When gunfire erupted in the Sunrise Multiplex in Queens, NY, there was no security force to stop the bullets. The movie was **The Godfather Part III**, just out in time for Christmas in 1990. One man died. Four were wounded.

The Corleones were white gangsters. Mafiosa.

The death was blamed, according to the Inquirer, on a "quarrel over noise."

Are you beginning to get the picture?

Picture this, then. The "teaser" poster for **Juice** (used to promote interest in a film before its release) displayed one of the main characters holding a gun.

The poster released for display when the movie came out had no gun. Paramount Pictures airbrushed it out.

Violent or not, the gun was an essential part of the poster and the movie.

The violence in **Juice** is small potatoes compared to the bloodletting in "mainstream" flicks like Schwarzenegger's **Commando** or Stallone's **Rambo I, II** or

Greg Orlando

III, all of which displayed guns on their posters.

Not a drop of firepower was excised on any of these posters. Not one more security person was added to defend helpless masses against "crazed army" types.

Slasher movies, with less plot than a Calvin Klein Obsession ad, routinely display knives, hatchets, battle-axes and daggers on their posters as casually as Playboy Playmates shed their clothes.

Do I have to say that no one has ever called for the police to save the innocent masses from Jason (the psychotic zombie of **Friday the 13th** fame) impersonators? No?

A stigma is being cast on the black movie. Black movies incite violence, therefore society must be protected against them.

In short, they're less "good" than white films. So much for the vaunted American equality.

This can only lead to one thing—unequal treatment for the black film. Theater owners who are afraid of gang violence will be unwilling to show black films.

It is ironic that black filmmakers will have to keep a tight rein on any unintended messages their movies may contain while "mainstream" flicks can center around blood-curdling themes and not have to worry about any repercussions.

Simply put, movies don't kill people. People kill people. Guns kill people. Blaming a movie for someone's death is akin to killing a messenger who brings bad news.

No one has the right to blame a black film or a black filmmaker for any violence that occurs as a result of frenzied miscreants.

If we continue to treat black films (and blacks themselves) differently than white ones, we are spitting directly in the face of the American dream. We are saying goodbye to the pleasant myth that Americans have the chance to be judged on their own merits.

We are saying hello to the double standard. Acceptance of differential treatment.

Of the Divided States of America..
And to the Republic on which it balances...
One nation, under the gun...
Divisible, with liberty for some...
and justice for few.

Greg Orlando is an entermainment editor for The Review.

WIN! WIN! WIN!

A SPRING BREAK TRIP FOR 2

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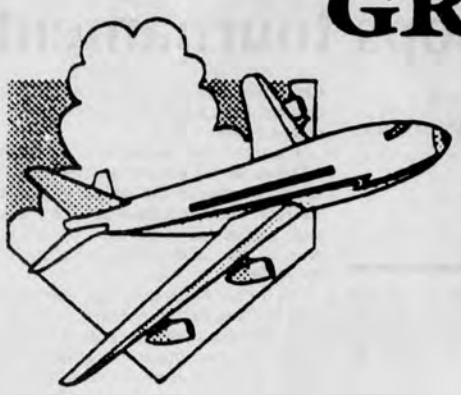

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Homeboys

A look at local bands that are beginning to see the fruits of their labor

Y-NOT gears up for release of debut LP

By Charlotte A. Faltermayer
and Sara H. Weiss
Staff Editors

The Beatles originated from Liverpool. The Rolling Stones hail from London. Closer to home, R.E.M. rose to fame from Athens, Ga. But a promising band bred in Ocean City, Md.?

Why not?

Exactly.

Almost a year has passed since Y-NOT, a progressive rock'n'roll quintet that's already a local favorite, signed a deal with Relativity Records, a subsidiary of Sony Entertainment/CBS Records, in association with Marquis Records.

The band will release its first full-length effort, **A Thrilled Voice**, later this month.

Y-NOT has also been selected to take part in the Miller Genuine Draft Band Network, a sponsorship program dedicated to promoting 26 young musical talents each year.

Miller Genuine representative Eric Vallee said more than 1,000 bands submit material for the

see **Y-NOT** page 11

Concert photo by Mercedes C. Hoffman

Local faves Y-NOT will embark on a venture for further success with a national debut album, "A Thrilled Voice," due in stores this month.

The Nerds enjoy their 'anti-image' on and off stage

By Eric Simon
and Sara H. Weiss
Staff Editors

For a split second, panic spread across Felix the Guy's face as he swept his hand up from the keyboard to save his thick-lensed, black-rimmed glasses from slipping off his face.

For The Nerds, a New Jersey-based rock'n'roll cover band, to be out of geeky character could ruin the group's "anti-image", according to vocalist and bass guitarist Spaz Pugsley.

Late in January, The Nerds packed The Stone Balloon, strangely enough, on a Wednesday — a typical stay-home-and-study night.

The Nerds' patented look — greased hair, tight short-sleeved, big-collared oxford shirts, bell-bottomed polyester slacks — "lowers a lot of barriers" and allows an easier mesh between performer and audience, Spaz said.

"We're comfortable with the look because it allows us to sweat a lot," Spaz said.

"Almost everybody has a little nerd in them."

A mark of the band's eccentricity is the collection of fan mail they've received during their six-year existence as a group.

"A group of girls sent us cheeseballs once, Spaz said.

see **NERDS** page 11

The Outriders, who hail from Mt. Airy, Pa., have just released a new album, 'Distant Train' on Incredible Records.

The Outriders are moving toward music's inside track

By Eric Simon
Assistant Entertainment Editor

The dry, parched roots of Philadelphia rock'n'roll are about to receive a refreshing and long overdue drink from the springs of Mt. Airy, Pa.

The Outriders rode into Newark two weeks ago to rock the Down Under's "Unplugged" night and to hype the release of their debut album, **Distant Train**.

The five-man band galloped through three sets of what they called "American roots-oriented rock'n'roll."

When they weren't tapping from **Distant Train**, The Outriders covered songs from classic rock groups like The Band and The Eagles.

And while many bands have difficulty playing live, The Outriders seemed comfortable on stage.

"This is a very special night for us because we're playing acoustically," said guitarist Chris Arms, who also serves as one of the band's two lead vocalists.

"We don't get to play this kind of show too often."

For the packed crowd at the Down Under that evening, the show was definitely something special.

As for the music itself, **Distant Train** proves to be as bold and impressive as The Outriders' live show.

An eclectic mix of sounds distinguishes The Outriders from the endless masses of local bands fighting for an audience.

The band can hit any conceivable note by using instruments that range from the organ and fiddle to the harmonica and the slide guitar.

These country-flavored instruments

see **OUTRIDERS** page 11

The Nerds believe 'almost everybody has a little nerd in them.'

Artistic animism

By Tracy Grinnell
Copy Editor

Artist Robert Ecker, whose exhibit is running at the University Gallery until Feb. 14, uses seemingly unrelated items to explore the use of objects and language in metaphorical ways.

A shot glass, a shovel, a child's ball. A car, a chili pepper, a toy airplane. An old shoe. A cactus flower. A nuclear explosion.

Though these images may seem unrelated, artist Robert Ecker combines them with other images in his surreal and post-modern works on exhibit at the University Gallery.

"Paintings and Works on Paper," open through Feb. 14, contains Ecker's monoprints, mezzotints and watercolors. The artist will hold a brown bag lunch gallery talk in the university's West Gallery on Feb. 12 at noon.

Ecker, an art professor at the University of Colorado, says, "I intend for the meanings of my work to be poetic, so they will most likely be different to each person."

Ecker says people assign meanings in ways they don't even realize. This becomes true in viewing each piece within his exhibit.

According to Belena Chapp, director and curator of the University Gallery, Ecker is especially known for his mezzotints, which are prints made from engraved copper plates.

One of these mezzotints, "Utopia Parkway," depicts an oil can, heart-shaped sunglasses, a car and a cowboy hat all dusted with a trace of color. A composite of images, the work suggests a carefree drive across an open Southwest parkway under a blazing sun.

Whereas more than one mezzotint can be obtained from a plate, monoprints are one-of-a-kind prints made when an engraved plate or Plexiglass is pressed on paper, says Janet Lopez, assistant curator for the University Gallery.

In his monoprint "Primary Realities," an open top window holds a comic strip landscape cut-out, and in a closed bottom window there is a paper cut-out of the letter Z. Below these windows is a border of a toy plane, a ball, three monkeys and a child's block.

Whether this will stir memories of childhoods past is up to the viewer. Ecker provides no answers, and this contributes to the beauty of his exhibit.

"Through my work I want [viewers] to look at what is going on in the world," he says, "and I wish to raise issues of how we use objects and language in metaphorical ways."

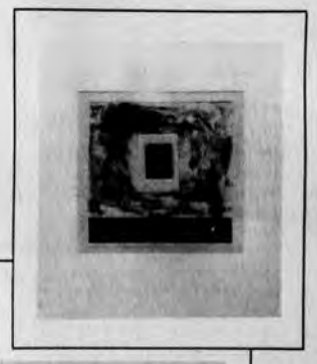
Ecker says he thinks people usually don't associate the metaphorical with the real.

His work, however, "is almost like a form of animism in which you invest objects with a personality," he says.

Ecker's watercolors are vibrant, bold, clear abstracts with names such as "Niagara" and "Love and Death."

"Niagara" has a miniature depiction of Niagara FaΔ9lls, in all their intensity and power, as its focal point. Random objects such as litmus paper, bullets and eyes surround the falls.

see **ANIMISTIC** page 11



Pamela Wray De Stefano

Above: Bambi Decastro (HR JR) considers Robert Ecker's mezzotint, "Suprematist Construction." Inset: Ecker's monoprint, "The Artist As A Young Man."

Eric Simon

Stand-up comedians yuk up sitcoms

"Ladies and gentleman, you may have seen this very funny fellow on "Late Night with David Letterman" or on his own HBO special. Would you please give a big hand for ...."

It's happened. American television has overdosed on stand-up comedians.

Everywhere you look these days, they're coming out like rabies-ridden rats in the New York City sewers.

And comedians on TV shows have become as about clichéd as the proverbial fat joke.

Each of the three major networks — ABC, NBC and CBS — have attempted (some more successfully than others) to turn a former stand-up comedian into a heavyweight ratings champ, in most cases the emphasis being on *heavyweight* (fat joke #1).

Of course, I'm not saying that this is a new idea (remember Robin Williams as Mork?), it has just reached a level of obscene abundance and enormous proportions.

Speaking of enormous proportions (fat joke #2), Roseanne Barr-nold currently has her self-titled show riding atop the Nielsen horse (definite potential for fat joke #3). As soon as she hit number one, both NBC and CBS kicked in with their versions.

NBC's "Seinfeld," possibly the best show on television, all but died in its first season before network bosses realized they had a potential hit on their hands and resurrected it.

Jerry Seinfeld has proved that the best comedy is found in life itself, devoting entire episodes to situations like "Jerry can't find his car in a parking garage" or "Jerry waits forever to be seated at a Chinese restaurant."

It's a TV Guide plot summarizer's wet dream.

CBS's "Lenny," however, had trouble coming out of the gate and ended up falling flat on its face. Apparently, America was only ready for one overweight, blue-collar comedian, and Lenny Clarke wasn't it.

ABC itself has tried to repeat its own success by giving former stand-up comic Tim Allen the starring role in the family sitcom "Home Improvement."

Allen seems to have enough charisma to keep this sludge swimming in Nielsen's Top 10, but it probably won't stay there very long.

ABC has also had moderate success with the neurotic, black-clad Richard Lewis on "Anything But Love." Unfortunately, since Hannah and Marty did the nasty, it's become more like "Anything But Ratings."

Meanwhile, HBO, VH-1, MTV, Fox, A&E and that waste of tube space Comedy Central all have weekly, daily or hourly shows devoted solely to stand-up.

The worst by far, though, is MTV's pseudo-hip piece of schlock called the "Half Hour Comedy Hour." The biggest problem with this show is its host, Mario Joyner — an Eddie/Arsenio wanna-be who just doesn't seem comfortable on stage.

With the exception of Ken Ober, Colin Quinn, Tabitha Soren, Adam Curry, Duff, Karyn Bryant, the crew of "Yo MTV Raps," that guy that hosts "Headbangers Ball" and that king of losers Pauley "Hey ... Buddie" Shore, Joyner is the most annoying personality on MTV.

Then there's VH-1's "Comedy Spotlight" show hosted by the portly Rosie O'Donnell (definitely fat joke #4), HBO's "One Night Stand," A&E's "A Night at the Improv," Fox's "Comic Strip Live" and the list goes on and on.

As if all of this wasn't enough, we now have Comedy Central, a channel devoted almost entirely to stand-up comedy.

So the question is why?

Are American couch potatoes so hard up for laughs that they need to be bombarded by them 24 hours a day?

The answer is a resounding no.

If comedy programming continues at the rate it's going, the yuk well is going to run as dry as a tailgate at a Delaware football game.

So if you've still got a craving for chuckles, take plenty of "Seinfeld," watch Letterman nightly and call me in the morning.

"Thank you. Thanks so much. You've been a wonderful audience."

Eric Simon is the assistant entertainment editor of The Review.

MOVIE TIMES

Top five movies for the week ending Jan. 31

1) **The Hand That Rocks The Cradle** ($11.84 million for the week)
2) **Juice** ($8.09 million)
3) **Hook** ($6.85 million)
4) **Freejack** ($6.74 million)
5) **Father of the Bride** ($6.40 million)

Christiana Mall
I-95 and Route 7 (368-9600)

Fried Green Tomatoes (PG-13)
— Two of Hollywood's hottest triple-named actresses, Mary Stuart Masterson and Mary-Louise Parker, team up in this Southern murder mystery set in the 1930s. **Showtimes:** Fri. — 4:30, 7:15, 10. Sat. — 1:45, 4:30, 7:15, 10. Sun. — 1:45, 4:30, 7:15.

Father of the Bride (PG) — The harrowing tale based on the true story of Liz Taylor's dad rolling over in his grave when Satan sent him visions of Michael Jackson walking his blushing daughter down the aisle. **Showtimes:** Fri. — 5, 7:30, 9:45. Sat. — 2, 5, 7:30, 9:45. Sun. — 2, 5, 7:30.

Grand Canyon (R) — The cast from **The Big Chill** takes a trip to the Grand Canyon and rescues the Brady Bunch who never found their way out of the big hole. Also stars Ann B. Davis as Alice. **Showtimes:** Fri. — 4, 7, 9:45. Sat. — 1, 4, 7, 9:45. — Sun. — 1, 4, 7.

The Prince of Tides (R) — Nick Nolte continues his year of winning performances with Barbra Streisand's adaptation of Pat Conroy's book about a troubled high school football coach from the South who travels to New York to see his suicidal sister's shrink played by Streisand. Try saying that five times fast. **Showtimes:** Fri. — 4:15, 7:15, 10. Sat. — 1:15, 4:15, 7:15, 10. Sun. — 1:15, 4:15, 7:15.

Rush (R) — Jennifer Jason Leigh and Jason Patric, two of filmdom's most underrated actors, turn in strong performances as Texas narcs who get a little too involved in their work. **Showtimes:** 4:30, 9:30.

Cinema Center
Newark Shopping Center (737-3720)

Hook (PG) — Steven Spielberg's sometimes preachy but often entertaining story of the boy who wouldn't grow up. Dazzling sets and special effects. **Showtimes:** Fri. — 5, 7. Sat. — 1, 3, 5, 7. Sun. — 1, 3, 5, 7.

Freejack (R) — Young Gun Emilio Estevez leaves the six-shooter behind as he heads to the year 2009 as a racecar driver in this futuristic **Blade Runner** wanna-be. Mick Jagger comes along for the ride as a bounty hunter hired to track down Estevez. Unfortunately for Mick, plastic surgery has not advanced very far in the 21st century. Time is definitely not on his side. **Showtimes:** 9, 11.

The Hand That Rocks the Cradle (R) — Rebecca De Mornay gives Glenn Close a run for her money with a chilling performance as the Mary Poppins from hell in this cardiac arrest thriller about a somewhat different adventure in babysitting.
Showtimes: Fri. — 5:45, 8, 10:30. Sat. — 1:30, 5:45, 8, 10:30. Sun. — 1:30, 5:45, 8.

Chestnut Hill
Chestnut Hill Plaza, Newark (737-7959)

Love Crimes (R) — Sean "Why can't I be the Catwoman" Young and Patrick "No, dammit, I'm not Kevin Kline" Bergen star in this thriller about sexual obsession. **Showtimes:** Fri. — 6, 8, 10. Sat. — 2, 6, 8, 10. Sun. — 2, 6, 8.

Shining Through (R) — World War II drama starring Michael Douglas as a lawyer and Melanie Griffith as his half-Jewish secretary who goes from dictation to dictators when she is transformed overnight into a secret agent who spies on the Nazis. **Showtimes:** Fri. — 5, 7:30, 10:30. Sat. — 1:30, 5, 7:30, 10:30. Sun. — 1:30, 5, 7:30.

Cinemark Movies 10
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— Compiled by Eric Simon

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Beverly Hills 90210

College students discuss the allure of the TV show that's meant for teens

By Eric Simon
Assistant Entertainment Editor

It all started two years ago on one fateful Thursday night with two pairs of cleanly cut sideburns.

Pre-teen girls shrieked with delight, wondering if they had a Dylan or Brandon in their immediate future.

High schoolers swooned in anticipation, trying to guess what part of his heavenly body Dylan would shave next.

Tired and worn "New Kids" Donnie and Jordan were recycled and replaced overnight by newer and better kids Luke and Jason.

Everything was going exactly as planned, and then something interesting and unexpected happened.

College students were bitten by the trendy zip-code bug. Unlike the flu that's been floating around Delaware, there was no vaccine for this virus.

Troubled pool shark and reformed alcoholic Dylan McKay replaced one-time Red Sox reliever and reformed alcoholic Sam Malone as Stud Meister of the boob tube.

One by one, collegians left that familiar Boston pub where everybody knew their name, jetting out to the West Coast to hang with Brenda, Brandon, Dylan, Kelly, Steve and even Donna — better known as the "in" crowd of "Beverly Hills 90210."

"The issues they cover may not be realistic, but they are definitely fun to watch," says Renee Hornick (AS SR), who watches the Fox network show regularly.

"It's a teen-age idealistic," She says. "It reminds me of when I was in high school."

Hornick says the show succeeds because it glorifies a life most high schoolers dream of and many college students wish they had.

Ted Neuberger (AS SR) also finds himself watching the show Thursday evenings, but for different reasons.

"I like to make fun of them," says Neuberger, a communication major who recently spoofed the show in his TV production class with a project called "Newark 19716."

"The show was intended to be a satire," he says. "We wanted to spoof the show's characters while putting the focus of the drama in Newark.

"Just as '90210' centers on cliched post-pubescent problems, our production sought that same thirst and intensity."

In the show, Neuberger plays the James Dean-like character of Dylan.

"Instead of being the bleeding heart that always gives in to Brenda, my Dylan is a complete and unadulterated male scum," he says.

A "Cheers" fan for more than 10 years, Neuberger does not actually skip the Boston-based show, but rather tunes in to "90210" at 9:30 p.m., after "Cheers" is over.

"That's what's so great about the so-called drama," he says. "The plots are so simplistic that you can miss a half hour of it and still know exactly what's going on."

Steve Sanders (BE SR), who shares his name with a flaxen-haired character on the show, says "90210" is "so melodramatic that it's laughable."

In addition to the overacting, Sanders also finds humor in the fact that, in the end, the characters always do the right thing.

"I watch the show to see how I should be leading my life," he says. "Then I do the opposite to have a good time."

He adds, "These 24-year-olds have been juniors in high school for almost three years. Maybe their biggest worry shouldn't be teen pregnancy, alcoholism or AIDS — it should be graduating."

Gabrielle Carteris, who plays the intellectual Andrea, is actually 31 years old, and the rest of the cast members are rumored to be in their mid-twenties, though they won't release their older-than-high school ages.

When the show debuted in 1990, airing opposite the No. 1-rated "Cheers," it seemed doomed to wind up in the can with "Charlie Hoover," "Babes," "Drexell's Class" and all of Fox's other ratings "winners."

The "90210" cast was a bunch of all but unknowns, and its ratings were nothing to put up on Mom's refrigerator.

Still, the people behind the Aaron Spelling production believed they had something there.

Then, they found the answer. While all the other shows went on hiatus during the summer, "90210" decided to broadcast all-new episodes to entice viewers who had never seen the show to tune in.

It worked.

As a result of the extra episodes, the show rocketed to the top 10 of the Nielsen ladder, even beating "Cheers" in several states. The rest is history.

Allison Berenson (AS SR) describes how she got hooked by the Beverly bait.

"At camp last summer, my sixth graders watched it, and they got me into it," she says.

"They watched it for the issues and for Brandon's eyes," says Berenson. "I could care less about the issues. I watch it for Brandon's eyes."

Berenson says, like all teenybopper fads, this one will fade in time.

Still, the time of "Beverly Hills 90210" is now, and teenyboppers aren't the only ones watching.

Though shaved eyebrows and long bangs may not find their way into Newark fashion, Fox's foxes have definitely acquired a trendy loyalty from this college crowd.

Y-NOT

continued from page 9

program's consideration each year. Vallee, who describes Y–NOT as "an urban dance band," said his company heard "a lot of good things about [Y–NOT] through media and club owners."

After two years of packed performances at The Stone Balloon, one of the band's favorite venues, many students are already familiar with Y-NOT's style. But pinpointing the group's specific musical identity is difficult to do since Y-NOT draws from a spectrum of musical genres that include jazz, blues and funk.

"We've created something new," said lead vocalist and rhythm guitarist Paul Lewis. "The musical diversity is what makes us different and keeps our music fresh."

This freshness was first packaged on **Y-NOT: The EP,** an eight-song studio delivery released in August. Praised by critics and the band's fanatically loyal followers, this mini-album acts as a preview for Y-NOT's upcoming national debut.

And despite a few stumbles and quirks, this EP does foreshadow a promising full-length LP.

The EP immediately takes off with the first cut, "World So Afraid," which is cunningly disguised as a love song.

The song's message, delivered powerfully by Lewis, actually concerns Y-NOT's interpretation of the 45-year long Cold War between the United States and the now-dissolved Soviet Union.

"Let It Go" not only warns of the perils of heroin abuse, but also gives Steve Wallace the opportunity to prove that he isn't just another pretty face playing the bass.

Wallace, together with drummer Stephen Miller, provides the song's punchy rhythmic backdrop.

"Talk about that Love" verifies that keyboardist Darryl Joyner's furious fingers and backup vocals are essential to the band's balance.

This funky tune, as well as the entire album, has the potential to please college-radio and pop charts.

In contrast to the EP's other spirited tracks, however, "Dare" sounds insincere and half-hearted. The ballad incorporates a soprano saxophone — presumably to force some kind of sweetness which just isn't convincing.

Former guitarist Marco Riva and Miller both seemed cramped in this cut, perhaps wanting to return to a more potent rock'n'roll, while Lewis merely frolics through a garden of flowery lyrics.

Today, lead guitarist Mike Sheppard, who replaced Riva in December, provides a riveting quality to the band's performance.

During a recent live show, Sheppard spiced up Riva's "E.A.P." (a tribute to Edgar Allan Poe) by bringing a matured intensity to the song, helping its quivering climax to never come down.

Although the band said they enjoy having fun, Wallace said it's important for Y–NOT to think of themselves as a business. He added that playing in a band is similar to any other job; Y–NOT members are paid salaries and receive health and dental plans.

But these reality checks don't keep the band from conveying an important message to the Y-NOT audience.

"You can use your brain," Lewis said. "You can be thought-provoking and have some fun."

Pamela Wray De Stefano

Paul Lewis, lead vocalist of Y-NOT, believes that the group's music can be both fun and thought-provoking.

Sheppard, a former soccer player who said he chose to give up all contact sports for the sake of his guitar-playing hands, agrees with Lewis' summation of the group's philosophy.

"If it wasn't fun, too, we wouldn't be doing it," Sheppard added.

Marquis Records' Vice President Stilson Greene, who said all 4,000 copies of the EP sold immediately, predicts that February's release should overwhelm the EP.

"**A Thrilled Voice** is going to be thrilling," he said, adding that to those already familiar with the Y–NOT sound, some unexpected surprises will be in store.

Lewis said **A Thrilled Voice** is just the beginning of Y-NOT's quest for success.

"I'd like the whole world to listen to our band."

Animistic art exhibit

continued from page 9

"Love and Death" mixes a desert scene, a heart, the same bullet figure from "Niagara" and many other objects.

Repetition of images is characteristic of Ecker, especially in such watercolors.

The bullet forms in his works are derived from "an object that comes from a computer template for writing computer programs," he says.

"I picked one up at a garage sale. I don't know how one is used in a computer program," he says, "but it is shaped like a bullet or a bomb."

Ecker explains that he created many of his works during the Gulf War, so the shape of this object seemed appropriate to add to his pieces.

Other repeated images, such as desert scenes, cowboy hats and pottery, come from the Southwest.

"I spend a lot of time in the Southwest landscape, so I'm influenced by it," Ecker explains.

Images of crystals, pyramids and eyes, commonly symbols of power, spirituality and healing, are also found throughout his work.

Chapp, who became aware of Ecker's work through many competitive shows, says, "All of his works are on a very small scale, and I was attracted to their texture and pristine quality.

"The images in his works are juxtaposed and disparate elements are put together for an interesting way of talking about things. The works talk for themselves."

Pamela Wray De Stefano

Robert Ecker's watercolor titled "Ditch."

Nerds

continued from page 9

"We also got a picture of the Virgin Mary with a frame made of pasta about a year ago."

Felix said he's "sick of seeing other bands trying to look so cool that they've got their heads stuck up their asses."

Biff Grimley, the band's drummer, has a different perspective about the Nexxus Gel-conglomerated spike that protrudes from his forehead.

"If you're going to look like this, you better have something special about your act," he said. "We think we've got that."

Apparently, they're not the only ones.

University graduate Brian Reed attributes the band's huge midweek crowd to their style.

"[The Nerds] play songs that students want to hear," Reed said.

"They are the type of band you'll come to see on a Wednesday even when you have to work at 8 a.m. the next day."

The four-man band concentrates on mostly late 1960s to early '70s rock music, including covers of songs by such artists as Billy Joel, Queen and The Rolling Stones.

Their rendition of "Born to Be Wild" boasts Biff's precise percussion, while Spaz and lead guitarist Stretch Fabric jump in pogo-stick-style circles around one another.

Spaz said he credits their especially wild Newark performances to the audience's "total insanity."

"Delaware is the hardest partying place that we play, Spaz adds.

"[The Balloon] is the craziest club around."

Although The Nerds are content with where they are right now in their career, they want to write and record original material in the future.

"We do plan to release our own stuff in a few years, but for now we'd like to keep it really underground, Spaz said.

"Right now we're having fun just playing together. That's more important than anything else."

To the crowd of delirious Nerd faithfuls who religiously attend the band's Stone Balloon gigs, Felix the Guy offers a final comment.

"Don't throw beer at the keyboard player."

Outriders

continued from page 9

come out in full force on "You Don't Know," with Steve Achenbach taking on the double duties of harmonica and organ.

If The Outriders prove anything on this track — and throughout **Distant Train** overall — it's that fiddles and organs can work just as well as synthesizers as long as you make them rock.

Musically, "You Don't Know" has a sound very similar to that popularized by The Hooters, another Pennsylvania band.

"Hands Of Time," the band's catchy first single, highlights another of the group's strengths — fantastic vocal range.

ALBUM REVIEW
The Outriders
Distant Train
Incredible Records
B

These guys certainly don't need any Paula Abdul-style echo machines to improve their voices.

Featuring the voices of Achenbach, Arms and guitarist James Chielli, the driving harmonies of "Hands Of Time" are what separates The Outriders from the boys.

Also impressive is Arms' twin brother Dave who plays a riveting bass. Drummer Larry Lorino also keeps the music moving along with a hard and driving backbeat.

"Bed Of Thorns," the album's second track, features the fancy fingerwork of guitarists Arms and Chielli and blatantly recalls Richie Sambora and Jon Bon Jovi's chilling dual guitar play on "Wanted Dead Or Alive."

If **Distant Train** has one weakness, it's that its lyrics are far too depressing than the music that they're set to. Every song is about a guy losing his job, his woman or his beer.

Sometimes, the somber tones rival a Randy Travis record.

Maybe The Outriders could lighten things up by writing about a guy losing his virginity.

Distant Train is a strong debut album, but as with most recordings from local bands, it might be tough to find.

"The nature of the economy has made it difficult to get the album

Eric Simon

Stand-up comedians yuk up sitcoms

"Ladies and gentleman, you may have seen this very funny fellow on "Late Night with David Letterman" or on his own HBO special. Would you please give a big hand for ...."

It's happened. American television has overdosed on stand-up comedians.

Everywhere you look these days, they're coming out like rabies-ridden rats in the New York City sewers.

And comedians on TV shows have become as about clichéd as the proverbial fat joke.

Each of the three major networks — ABC, NBC and CBS — have attempted (some more successfully than others) to turn a former stand-up comedian into a heavyweight ratings champ, in most cases the emphasis being on *heavyweight* (fat joke #1).

Of course, I'm not saying that this is a new idea (remember Robin Williams as Mork?), it has just reached a level of obscene abundance and enormous proportions.

Speaking of enormous proportions (fat joke #2), Roseanne Barr-nold currently has her self-titled show riding atop the Nielsen horse (definite potential for fat joke #3). As soon as she hit number one, both NBC and CBS kicked in with their versions.

NBC's "Seinfeld," possibly the best show on television, all but died in its first season before network bosses realized they had a potential hit on their hands and resurrected it.

Jerry Seinfeld has proved that the best comedy is found in life itself, devoting entire episodes to situations like "Jerry can't find his car in a parking garage" or "Jerry waits forever to be seated at a Chinese restaurant."

It's a TV Guide plot summarizer's wet dream.

CBS's "Lenny," however, had trouble coming out of the gate and ended up falling flat on its face. Apparently, America was only ready for one overweight, blue-collar comedian, and Lenny Clarke wasn't it.

ABC itself has tried to repeat its own success by giving former stand-up comic Tim Allen the starring role in the family sitcom "Home Improvement."

Allen seems to have enough charisma to keep this sludge swimming in Nielsen's Top 10, but it probably won't stay there very long.

ABC has also had moderate success with the neurotic, black-clad Richard Lewis on "Anything But Love." Unfortunately, since Hannah and Marty did the nasty, it's become more like "Anything But Ratings."

Meanwhile, HBO, VH-1, MTV, Fox, A&E and that waste of tube space Comedy Central all have weekly, daily or hourly shows devoted solely to stand-up.

The worst by far, though, is MTV's pseudo-hip piece of schlock called the "Half Hour Comedy Hour." The biggest problem with this show is its host, Mario Joyner — an Eddie/Arsenio wanna-be who just doesn't seem comfortable on stage.

With the exception of Ken Ober, Colin Quinn, Tabitha Soren, Adam Curry, Duff, Karyn Bryant, the crew of "Yo MTV Raps," that guy that hosts "Headbangers Ball" and that king of losers Pauley "Hey ... Buddie" Shore, Joyner is the most annoying personality on MTV.

Then there's VH-1's "Comedy Spotlight" show hosted by the portly Rosie O'Donnell (definitely fat joke #4), HBO's "One Night Stand," A&E's "A Night at the Improv," Fox's "Comic Strip Live" and the list goes on and on.

As if all of this wasn't enough, we now have Comedy Central, a channel devoted almost entirely to stand-up comedy.

So the question is why?

Are American couch potatoes so hard up for laughs that they need to be bombarded by them 24 hours a day?

The answer is a resounding no.

If comedy programming continues at the rate it's going, the yuk well is going to run as dry as a tailgate at a Delaware football game.

So if you've still got a craving for chuckles, take plenty of "Seinfeld," watch Letterman nightly and call me in the morning.

"Thank you. Thanks so much. You've been a wonderful audience."

Eric Simon is the assistant entertainment editor of The Review.

MOVIE TIMES

Top five movies for the week ending Jan. 31

1) **The Hand That Rocks The Cradle** ($11.84 million for the week)
2) **Juice** ($8.09 million)
3) **Hook** ($6.85 million)
4) **Freejack** ($6.74 million)
5) **Father of the Bride** ($6.40 million)

Christiana Mall
I-95 and Route 7 (368-9600)

Fried Green Tomatoes (PG-13) — Two of Hollywood's hottest triple-named actresses, Mary Stuart Masterson and Mary-Louise Parker, team up in this Southern murder mystery set in the 1930s. **Showtimes:** Fri. — 4:30, 7:15, 10. Sat. — 1:45, 4:30, 7:15, 10. Sun. — 1:45, 4:30, 7:15.

Father of the Bride (PG) — The harrowing tale based on the true story of Liz Taylor's dad rolling over in his grave when Satan sent him visions of Michael Jackson walking his blushing daughter down the aisle. **Showtimes:** Fri. — 5, 7:30, 9:45. Sat. — 2, 5, 7:30, 9:45. Sun. — 2, 5, 7:30.

Grand Canyon (R) — The cast from **The Big Chill** takes a trip to the Grand Canyon and rescues the Brady Bunch who never found their way out of the big hole. Also stars Ann B. Davis as Alice. **Showtimes:** Fri. — 4, 7, 9:45. Sat. — 1, 4, 7, 9:45. — Sun. — 1, 4, 7.

The Prince of Tides (R) — Nick Nolte continues his year of winning performances with Barbra Streisand's adaptation of Pat Conroy's book about a troubled high school football coach from the South who travels to New York to see his suicidal sister's shrink played by Streisand. Try saying that five times fast. **Showtimes:** Fri. — 4:15, 7:15, 10. Sat. — 1:15, 4:15, 7:15, 10. Sun. — 1:15, 4:15, 7:15.

Rush (R) — Jennifer Jason Leigh and Jason Patric, two of filmdom's most underrated actors, turn in strong performances as Texas narcs who get a little too involved in their work. **Showtimes:** 4:30, 9:30.

Cinema Center
Newark Shopping Center (737-3720)

Hook (PG) — Steven Spielberg's sometimes preachy but often entertaining story of the boy who wouldn't grow up. Dazzling sets and special effects. **Showtimes:** Fri. — 5, 7. Sat. — 1, 3, 5, 7. Sun. — 1, 3, 5, 7.

Freejack (R) — Young Gun Emilio Estevez leaves the six-shooter behind as he heads to the year 2009 as a racecar driver in this futuristic **Blade Runner** wanna-be. Mick Jagger comes along for the ride as a bounty hunter hired to track down Estevez. Unfortunately for Mick, plastic surgery has not advanced very far in the 21st century. Time is definitely not on his side. **Showtimes:** 9, 11.

The Hand That Rocks the Cradle (R) — Rebecca De Mornay gives Glenn Close a run for her money with a chilling performance as the Mary Poppins from hell in this cardiac arrest thriller about a somewhat different adventure in babysitting. **Showtimes:** Fri. — 5:45, 8, 10:30. Sat. — 1:30, 5:45, 8, 10:30. Sun. — 1:30, 5:45, 8.

Chestnut Hill
Chestnut Hill Plaza, Newark (737-7959)

Love Crimes (R) — Sean "Why can't I be the Catwoman" Young and Patrick "No, dammit, I'm not Kevin Kline" Bergen star in this thriller about sexual obsession. **Showtimes:** Fri. — 6, 8, 10. Sat. — 2, 6, 8, 10. Sun. — 2, 6, 8.

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Beverly Hills 90210

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By Eric Simon
Assistant Entertainment Editor

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Y-NOT

continued from page 9

program's consideration each year. Vallee, who describes Y–NOT as "an urban dance band," said his company heard "a lot of good things about [Y–NOT] through media and club owners."

After two years of packed performances at The Stone Balloon, one of the band's favorite venues, many students are already familiar with Y-NOT's style. But pinpointing the group's specific musical identity is difficult to do since Y-NOT draws from a spectrum of musical genres that include jazz, blues and funk.

"We've created something new," said lead vocalist and rhythm guitarist Paul Lewis. "The musical diversity is what makes us different and keeps our music fresh."

This freshness was first packaged on **Y-NOT: The EP,** an eight-song studio delivery released in August. Praised by critics and the band's fanatically loyal followers, this mini-album acts as a preview for Y-NOT's upcoming national debut.

And despite a few stumbles and quirks, this EP does foreshadow a promising full-length LP.

The EP immediately takes off with the first cut, "World So Afraid," which is cunningly disguised as a love song.

The song's message, delivered powerfully by Lewis, actually concerns Y-NOT's interpretation of the 45-year long Cold War between the United States and the now-dissolved Soviet Union.

"Let It Go" not only warns of the perils of heroin abuse, but also gives Steve Wallace the opportunity to prove that he isn't just another pretty face playing the bass.

Wallace, together with drummer Stephen Miller, provides the song's punchy rhythmic backdrop.

"Talk about that Love" verifies that keyboardist Darryl Joyner's furious fingers and backup vocals are essential to the band's balance.

This funky tune, as well as the entire album, has the potential to please college-radio and pop charts.

In contrast to the EP's other spirited tracks, however, "Dare" sounds insincere and half-hearted. The ballad incorporates a soprano saxophone — presumably to force some kind of sweetness which just isn't convincing.

Former guitarist Marco Riva and Miller both seemed cramped in this cut, perhaps wanting to return to a more potent rock'n'roll, while Lewis merely frolics through a garden of flowery lyrics.

Today, lead guitarist Mike Sheppard, who replaced Riva in December, provides a riveting quality to the band's performance.

During a recent live show, Sheppard spiced up Riva's "E.A.P." (a tribute to Edgar Allan Poe) by bringing a matured intensity to the song, helping its quivering climax to never come down.

Although the band said they enjoy having fun, Wallace said it's important for Y–NOT to think of themselves as a business. He added that playing in a band is similar to any other job; Y–NOT members are paid salaries and receive health and dental plans.

But these reality checks don't keep the band from conveying an important message to the Y-NOT audience.

"You can use your brain," Lewis said. "You can be thought-provoking and have some fun."

Pamela Wray De Stefano

Paul Lewis, lead vocalist of Y-NOT, believes that the group's music can be both fun and thought-provoking.

Sheppard, a former soccer player who said he chose to give up all contact sports for the sake of his guitar-playing hands, agrees with Lewis' summation of the group's philosophy.

"If it wasn't fun, too, we wouldn't be doing it," Sheppard added.

Marquis Records' Vice President Stilson Greene, who said all 4,000 copies of the EP sold immediately, predicts that February's release should overwhelm the EP.

"**A Thrilled Voice** is going to be thrilling," he said, adding that to those already familiar with the Y–NOT sound, some unexpected surprises will be in store.

Lewis said **A Thrilled Voice** is just the beginning of Y-NOT's quest for success.

"I'd like the whole world to listen to our band."

Animistic art exhibit

continued from page 9

"Love and Death" mixes a desert scene, a heart, the same bullet figure from "Niagara" and many other objects.

Repetition of images is characteristic of Ecker, especially in such watercolors.

The bullet forms in his works are derived from "an object that comes from a computer template for writing computer programs," he says.

"I picked one up at a garage sale. I don't know how one is used in a computer program," he says, "but it is shaped like a bullet or a bomb."

Ecker explains that he created many of his works during the Gulf War, so the shape of this object seemed appropriate to add to his pieces.

Other repeated images, such as desert scenes, cowboy hats and pottery, come from the Southwest.

"I spend a lot of time in the Southwest landscape, so I'm influenced by it," Ecker explains.

Images of crystals, pyramids and eyes, commonly symbols of power, spirituality and healing, are also found throughout his work.

Chapp, who became aware of Ecker's work through many competitive shows, says, "All of his works are on a very small scale, and I was attracted to their texture and pristine quality.

"The images in his works are juxtaposed and disparate elements are put together for an interesting way of talking about things. The works talk for themselves."

Pamela Wray De Stefano

Robert Ecker's watercolor titled "Ditch."

Nerds

continued from page 9

"We also got a picture of the Virgin Mary with a frame made of pasta about a year ago."

Felix said he's "sick of seeing other bands trying to look so cool that they've got their heads stuck up their asses."

Biff Grimley, the band's drummer, has a different perspective about the Nexxus Gel-conglomerated spike that protrudes from his forehead.

"If you're going to look like this, you better have something special about your act," he said. "We think we've got that."

Apparently, they're not the only ones.

University graduate Brian Reed attributes the band's huge midweek crowd to their style.

"[The Nerds] play songs that students want to hear," Reed said.

"They are the type of band you'll come to see on a Wednesday even when you have to work at 8 a.m. the next day."

The four-man band concentrates on mostly late 1960s to early '70s rock music, including covers of songs by such artists as Billy Joel, Queen and The Rolling Stones.

Their rendition of "Born to Be Wild" boasts Biff's precise percussion, while Spaz and lead guitarist Stretch Fabric jump in pogo-stick-style circles around one another.

Spaz said he credits their especially wild Newark performances to the audience's "total insanity."

"Delaware is the hardest partying place that we play, Spaz adds.

"[The Balloon] is the craziest club around."

Although The Nerds are content with where they are right now in their career, they want to write and record original material in the future.

"We do plan to release our own stuff in a few years, but for now we'd like to keep it really underground, Spaz said.

"Right now we're having fun just playing together. That's more important than anything else."

To the crowd of delirious Nerd faithfuls who religiously attend the band's Stone Balloon gigs, Felix the Guy offers a final comment.

"Don't throw beer at the keyboard player."

Outriders

continued from page 9

come out in full force on "You Don't Know," with Steve Achenbach taking on the double duties of harmonica and organ.

If The Outriders prove anything on this track — and throughout **Distant Train** overall — it's that fiddles and organs can work just as well as synthesizers as long as you make them rock.

Musically, "You Don't Know" has a sound very similar to that popularized by The Hooters, another Pennsylvania band.

"Hands Of Time," the band's catchy first single, highlights another of the group's strengths — fantastic vocal range.

ALBUM REVIEW
The Outriders
Distant Train
Incredible Records
B

These guys certainly don't need any Paula Abdul-style echo machines to improve their voices.

Featuring the voices of Achenbach, Arms and guitarist James Chielli, the driving harmonies of "Hands Of Time" are what separates The Outriders from the boys.

Also impressive is Arms' twin brother Dave who plays a riveting bass. Drummer Larry Lorino also keeps the music moving along with a hard and driving backbeat.

"Bed Of Thorns," the album's second track, features the fancy fingerwork of guitarists Arms and Chielli and blatantly recalls Richie Sambora and Jon Bon Jovi's chilling dual guitar play on "Wanted Dead Or Alive."

If **Distant Train** has one weakness, it's that its lyrics are far too depressing than the music that they're set to. Every song is about a guy losing his job, his woman or his beer.

Sometimes, the somber tones rival a Randy Travis record.

Maybe The Outriders could lighten things up by writing about a guy losing his virginity.

Distant Train is a strong debut album, but as with most recordings from local bands, it might be tough to find.

"The nature of the economy has made it difficult to get the album

The Review
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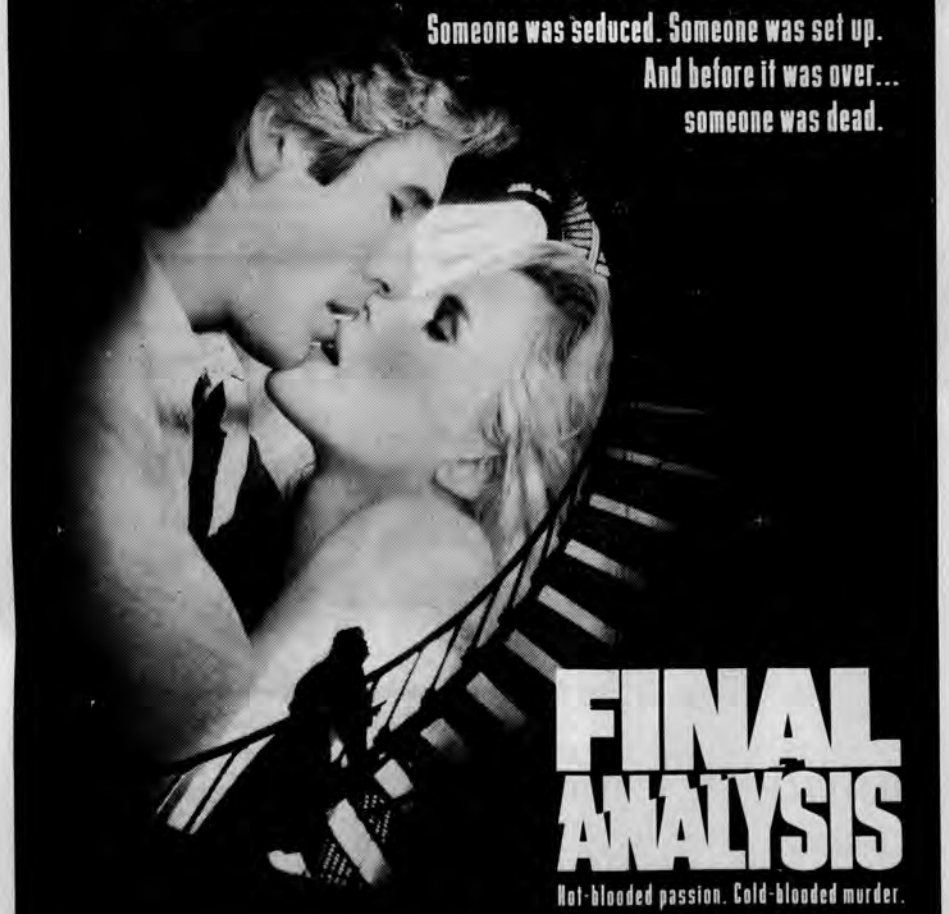

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SPORTS

Jason Sean Garber

Larry, Magic, please just say NO!!!!

"We don't need another hero."
—Tina Turner

These are the doldrums of the winter months; no football and no baseball, just meaningless hockey and basketball that commands a true sports fan's empty life.

The fan is subjected to a television viewing period of total ennui, in which the only true entertainment is the Mike Tyson trial and which former star athlete is attempting yet another comeback.

Last year, America was intently listening about the chances of Hall-of-Famer, former Baltimore Orioles pitcher Jim Palmer making a return to the major leagues at the ripe old age of 45.

This week's headlines are decorated with the new adventures of Larry Holmes, the former heavyweight champion during the early 1980s, who fights Ray Mercer, the World Boxing Organization heavyweight champion, tonight in Atlantic City.

Holmes, who almost broke Rocky Marciano's consecutive win streak for heavyweights, is seeking to recapture his youth at the age of 42.

Question: if Holmes were to box that other ageless wonder, George Foreman, the original Burger King, could the promoters call the match-up *The Battle of the Ages*?

If not that how about The *Geritol in Nepal*, kind of like *Thrilla in Manila*.

Oooh, and another thriller to come at sports fans soon is the Doctor J, Julius Erving- Kareem Abdul-Jabbar one-on-one match of stars past their heyday heading into a personal payday with a $1 million bounty on the line.

Is it fair to see two of the NBA's greatest players slip from the veil of respectability and into the cloak of greed?

Isn't it just better to remember these people in the their prime with dignity then in old age with disgrace?

Think about it. Future Hall-of Famer and former Philadelphia Phillies pitcher Steve Carlton bounced around from the Phillies, to the San Francisco Giants, to the Chicago White Sox, to the Cleveland Indians and the Minnesota Twins all within a two year period from 1986-1987.

Who is next? Bobby Clarke? Joe Theisman? Willie Stargell? Who is going to be the next fool in pro sports?

But the biggest shame of all comebacks would be if Magic Johnson were to return to the Los Angeles Lakers.

Johnson, who retired Nov. 7, 1991 after testing positive for HIV, the virus that causes the AIDS disease, announced he would fully devote his time to AIDS awareness and become a spokesman for it.

But ever since his retirement, Johnson has intimated a number of times he will not rule out coming back to the Lakers for the playoffs, the United States Olympic Basketball Team and the NBA All-Star Game.

The fans as a special honor to Magic voted him into the All-Star game and he has accepted the invitation to play.

It is understandable if he runs up and down the court for maybe five minutes and then leaves to a standing ovation; but Magic is talking about playing 20 to 25 minutes and doing whatever coach Don Nelson wants him to do.

Let's hope that Magic comes to his senses and realizes he cannot go home again; he is retired and should not play.

Even the doctors warned him of the stress basketball will have on his weakened body. That is why he retired on Nov. 7 and should stay retired.

Magic was a great player and America loved watching him play. It will not be the same if he chooses to return to the grind of NBA basketball.

The same to any other athlete who is thinking of making another pathetic comeback attempt.

Jason Sean Garber is a sports editor of The Review.

Men keep rolling on road

Hens improve NAC record to 6-0 with two weekend wins

By Dan B. Levine
Managing Editor

Road games.

For most sports teams, professional or collegiate, road games provide problems.

Instead of playing in familiar settings, teams must adjust to new sights quickly, contend with hostile fans and deal with the grueling aspect of travel.

The Delaware men's basketball team, however, continued its mastery of the road last weekend as the Hens defeated two North Atlantic Conference rivals to improve their road record to 10-1 for the season.

Delaware's 68-60 win over the University of Vermont Saturday, and 75-65 victory over the University of Hartford Sunday, tied the school record for road wins set in 1952-53.

With the victories, the Hens (16-3 overall, 6-0 NAC) also increased their current winning streak to nine games, which is currently the third longest in the nation.

Delaware also received a vote in the latest USA/CNN Top 25 Basketball Poll for its current success.

"The biggest thing is that we're playing together," said freshman point guard Brian Pearl. "No one's worried about who scores what. It's that we play together as a team."

Pearl played a huge role in Saturday's win as he sank eight straight free throws in the final one minute and 12 seconds as Delaware held off the Catamounts late rally.

The freshman, who is second in the NAC in free throw shooting (82.3 percent), finished with a game high 21 points and added three assists and four rebounds.

The Hens dominated Vermont off the glass by posting a 54-35 advantage, including a 22-14 margin on the offensive glass.

Sunday's game saw Delaware's smothering interior defense contain Hawks' high scoring center Vinnie Baker. Though Baker scored 28 points, many of those baskets came after the game was ultimately decided.

Junior center Spencer Dunkley and senior center Denard Montgomery provided the Hens with 28 points and 23 rebounds in the paint.

Montgomery scored 18 and added nine rebounds, while Dunkley pulled down 14 boards and scored 10 points to lead Delaware to a 50-39 edge in rebounding.

The Hens defense continued to impress in the two games as they held Vermont to 32 percent shooting on Saturday and Hartford to 36 percent shooting on Sunday.

Not bad for a veteran team that won only six road games in the last two seasons.

"The players are two years older, a lot more mature and are better players," said Delaware coach Steve Steinwedel.

Tomorrow the Hens return to (you guessed it!) the road as they battle former East Coast Conference rival Drexel University in a key NAC game at 2:00 p.m..

Streaking To The Top

A look at Delaware's current nine-game winning streak.

(Home teams in bold)

Date	Outcome
Jan. 7	Delaware 103 **UMBC** 101 O.T.
Jan. 11	**Delaware** 90 Towson State 69
Jan. 17	Delaware 89 **New Hampshire** 74
Jan. 19	Delaware 80 **Maine** 67
Jan. 24	**Delaware** 93 Boston University 57
Jan. 25	**Delaware** 65 Northeastern 63
Jan. 28	**Delaware** 66 Brooklyn College 51
Feb. 1	Delaware 68 **Vermont** 60
Feb. 2	Delaware 75 **Hartford** 65

The Hens aim to tie a school record for consecutive wins tomorrow at Drexel.

Maximillian Gretsch

Freshman guard Bev Santee has started every game for the women's basketball team this season. The freshman from Northampton, Pa., is averaging 5.1 points and 2.4 assists per game for Delaware.

Santee's action is Fantastic for Hens

Bev Santee adds poise and leadership to hoops

By Jeff Pearlman
Sports Editor

What does the ball handling of the Utah Jazz's John Stockton, the court sense of Boston's Larry Bird, the speed of Minnesota's Pooh Richardson and the excitement of Chicago's Michael Jordan equal?

Try freshman Bev Santee, starting guard for the Delaware women's basketball team.

"I look at a lot of players and try to pick up different things that I feel fit into my game from different people," said Santee.

"I like Michael Jordan and his moves. I like Larry Bird and his moves. But I really don't pick just one person and try to model my whole game after him," she said.

Santee, who came to the Hens as a highly recruited *USA Today* All-America honorable mention selection out of Northampton (Pa.) High School, surprised herself by starting every game for Delaware this season.

"I worked hard over the summer, came to practice in shape and things just fell into place," Santee said. "Linda (Cyborski) was out with a bone spur and I had a chance."

Santee has more than taken advantage of the opportunity. Despite averaging only 5.1 points per game, the five-foot, nine-inch freshman has given the Hens a new element.

"Bev gives us good size at both guard positions," said Delaware coach Joyce Perry. "At the point she plays good defense, runs the offense effectively and distributes the ball well. She's a good all around athlete."

Even though Santee had doubts early in the season, her confidence is currently at a zenith.

"If I'm not going to have confidence, then why even be out there now," she said. "They put me in there, they believe I have the ability. I'm trying not to think so much of being a freshman so much as I'm just trying to think I'm out there as a player."

Now with Cyborski healthy, it would be normal for Santee to be looking over her shoulder in fear of losing the starting spot.

But that's not her style.

"I'm not looking at it like I can't make a mistake," Santee said. "If Linda is in there than that's fine because Linda is good too and she deserves it. I'm not worrying about anyone else. I just have to believe in myself."

More than believing in herself, Santee insists that the team took a big step in believing in themselves after last Friday's game against the nationally ranked University of Vermont, a contest they were winning at halftime before falling 82-68.

"At halftime we were feeling great," she said. "We could beat anybody if we played the second half just like we played the first half. That first half just showed us what kind of ball we really are capable of playing."

With Delaware playing what Santee calls "the best basketball of the season," she insists a North Atlantic Conference championship is within reach.

"Anything is possible, and I just think if we keep our spirits up, click together as a team like a family, believe in each other and work together as a team, I think (an NAC championship) will happen. I really do."

Oh Brother!

Twins John and Lee Brannon bolster Delaware track squad

Charles Farley

Sophomore John Brannon (above) is tied for fourth place on the University of Delaware all-time list in the 1,000-meter run. He also is seventh all-time in the 1,500-meter run and is a Millrose Games alternate.

By Jason Sean Garber
Sports Editor

Having siblings play the same sport happens occasionally, but brothers playing on the same team is even less likely, unless you are some of the six Sutter brothers that played together in the National Hockey League.

But the Delaware track team has its own set of siblings— Newark twins John and Lee Brannon. Surprisingly, these sophomores are as different as brothers get.

For some siblings it could be sentimental to have a brother on the same team, John and Lee see it differently.

"He's just another teammate, another guy out there running," said Lee, a hotel and restaurant management major, of his twin. "I like to have him on the team because he's a good runner."

John, an agricultural business major said, "He is pretty much like everyone else. I don't think of him as a brother, but a teammate."

Even though both may have started competing in their freshman years at Newark High School, they went about it in different ways.

Lee ran cross-country during his freshman year, and in his junior year he also ran track because he wasn't good enough to play varsity baseball and because John was on the track team.

John on the other hand began his track career as a freshman, because he didn't think he would make the school's soccer team.

"I thought I would be cut, so I decided what the hell, I'll try running and I kept improving," John said.

In their short career at Delaware, the Brannons have already set several Delaware indoor and outdoor team records and have threatened to capture others.

Lee, who runs the 4x800-meter relay and the open 800-meter run, was part of last year's unit that set the indoor and outdoor freshman 4x800-meter record at eight minutes, four seconds and 23 hundredths and 7:55.9 respectively.

John, also a member of the record setting teams, is a 1,500-meter runner, who almost set the freshman 1,500-meter school record last year, falling 21 hundredths short of the record time of 4:01.23.

"They are a part of a very talented sophomore class," said Delaware men's track and field coach Jim Fischer. "They really work hard and are good team members. They not only help each other, but other members on the team."

Even though both hope to qualify for the Nationals some day, there is a difference in their personal goals.

"I hope we win [the Nor Atlantic Conference] this year; that is the big thing— to win the conference," John, said.

Conversely, Lee said, "I'd like to qualify for the IC4A's (the top east coast collegiate regional meet) open 800 this winter and in spring."

Although Lee hopes to qualify in the open 800-meter for the IC4A, last weekend he help clinch a spot at the IC4A's, in the 4x800-meter event with senior Marc Washington and sophomores Allen Wat and Steve Argentiero.

In addition, Lee is also participating in today's Millrose Games, for which John is an alternate.

For some brothers, there might be friction while playing sports, but for the Brannons, it does not exist.

"I don't know how it is between most brothers, but there isn't much competition between us," John said. "If I'm in the same race, I want to win not just because he's my brother, but because it is my race."

The Brannons do agree on one thing, however: their desire to win.

"I don't know what I'd do without [running]. I like the competition. I like beating people," John said.

"I wouldn't run without meets. It is definitely the competition against other people," Lee said. "I like to beat people; it gives me joy to beat good runners and runners who have beaten me before. It is a very satisfying way to accomplish a grueling 800-meter run."

Charles Farley

Sophomore Lee Brannon (above) competes today at Madison Square Garden in the Millrose Games. He is a member of the 4x800-meter relay team and also runs for Delaware's cross-country team with brother John.

Oh Brother..... Again!

Tracy brothers, Clint and John, reach swimming success

By Brandon Jamison
Assistant Sports Editor

"The brothers are willing to work it out.."

—Public Enemy

One is a freshman still learning the ropes, the other a seasoned junior who knows what it takes to win.

One swims face up, the other face down.

And one will be rooting for the other at the North Atlantic Conference Championships later this month, cheering him on like...well, like a brother.

Those are the only tangible differences between brothers John and Clint Tracy, teammates on the Delaware men's swimming and diving team.

"Clint is definitely more of a friend," said John, the freshman who swims the 100 and 200-yard backstroke. "We always hang out and party together."

"But when he needs to be a big brother, he steps in and tells me when I'm screwing up," John added.

Clint, a junior who will be competing in the 50 and 100-yard freestyle in the NAC Championships, echoed John's sentiment. "We see each other as best buddies rather than as brothers," he said.

"They've both got open, upbeat attitudes towards swimming," said Delaware swimming and diving coach John Hayman.

"When Clint started out swimming at Delaware, he had a lot of development to do, and he stepped right up and did it," Hayman said. "He really came into his own last year. I expect the same out of John, who is starting off better than Clint did."

Senior captain Pat Mead agrees. "Clint came into his own sophomore year, but John has come into his own freshman year," said Mead.

If John feels any pressure swimming in the shadow of his brother, who has won the 50-yard freestyle event seven of 10 times this year, he's not letting on.

"It's fun swimming with him, he really motivates me," John said. "Clint is the definition of a swimmer. He's always had so much potential as a swimmer, and now he's been able to achieve that potential."

But Clint said John is the one with the potential.

"He's got the body to back it up, and the mental toughness that comes from growing up with two older brothers," he said.

Swimming together is not a new experience for the Tracys. Both were four year varsity swimmers for Alexis I. DuPont high school in Greenville, DE. In the two years they swam together, the Tracy's team finished second in the state championships.

In addition, the two shared a room at home.

"Between high school and home, we spent almost 24 hours a day together," said John explaining the brother's camraderie.

"They're a lot alike because Clint treats John as an equal," said junior swimmer Bill Rash, who admires the Tracy's spirit of brotherhood.. "John really looks up to Clint and really pays attention to what he says."

On Feb. 29, however, John will be looking down at Clint as his brother will vie for the conference championship in the 50-yard freestyle.

"It burns me out a little, " Clint said. "But I understand, because I had to do the same thing when I was a freshman."

The bond between the two is all but waterproof, and that may not be such a bad thing after all.

Pamela Wray De Stefano

Junior Clint Tracy won seven out of 10 races in the 50-yard freestyle event for Delaware this season.

Giuliano stars at Relays

Freshman Alicia Giuliano placed third in the 3,000 meter run and junior Stacey Price broke her own school record in the shot put to highlight the University of Delaware men's and women's indoor track and field teams at the Princeton Relays last weekend.

Giuliano, who qualified for the East Coast Athletic Conference Championships in Syracuse, N.Y., with her time of nine minutes, 57 seconds and 95 hundreths of a second, broke the previous record of 10:05.74 set by Nori Wilson in 1987. William Penn graduate Amy Oppermann placed fifth in the event, in 10:19.8.

Price placed fourth with her record toss of 42 feet, 8.25 inches and also qualified for the ECAC Championships while breaking the previous school mark of 42-8, which she set in 1991.

Other winners for Delaware were the shuttle hurdle relay team of Karen Johnson, Carol Bauer, Lora Matteis and Robyn Neely, which placed fourth in 33.3; and the 3,200-meter relay team of Lynn Degelmann, Mary Caceras, Oppermann and Jill Riblett.

The men were led by senior captain Rob Graham, who placed second in the long jump with a leap of 23-7 and qualified for the IC4A Championships. The jump is the second longest in school history behind Graham's 23-7.5 in 1991. Junior Randy Lambert also qualified for the IC4A's in the long jump, with a leap of 23-2.75 to placed third.

The 3,200-meter relay team of Allen Wat, Steve Argentiero, Lee Brannon and Marc Washington also qualified for the IC4A Championships as they placed third in 7:45.88.

In the 55-yard dash, Tim Jacobs placed fourth overall with a time of 6.51 and Mark Fields finished seventh in 6.64.

Both teams return to the track Sunday at the Field House for the Delaware Invitational.

Scoreboard

Men's Basketball

Delaware 68 Vermont 60

Delaware 75 Hartford 65

Women's Basketball

Vermont 82 **Delaware 68**

Delaware 82 Hartford **65**

Swimming and Diving

Men—Villanova 121 **Delaware 93**

Women—Villanova 124 **Delaware 93**

On Deck

Today
Men's indoor track and field at Millrose Games, New York.

Saturday
Men's basketball at Drexel, 2:00 p.m.
Women's basketball vs. Drexel, 1:00 p.m.

Sunday
Women's and Men's indoor track and field hosts the Delaware Invitational, 9:30 a.m..

NAC Men's Basketball Standings (as of Feb. 6)

1. **Delaware 6-0**
2. Drexel 4-2
3. Maine 4-3
4. New Hampshire 4-3
5. Vermont 3-5
6. Boston University 2-4
7. Northeastern 1-5
8. Hartford 1-5

NAC Women's Basketball Standings (as of Feb. 3)

1. Vermont 7-0
2. New Hampshire 6-1
3. Maine 6-2
4. **Delaware 2-4**
5. Boston University 2-4
6. Hartford 2-6
7. Northeastern 1-5
8. Drexel 1-5

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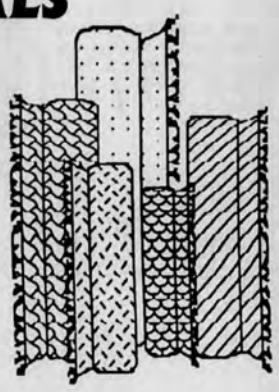

REFRIGERATOR RENTALS:
Feb. 10 and 11
Rodney Dining Hall
Feb. 10 - Feb. 14
RSA Office 211 Student Center
Time:
10:00 am - 4:00 pm
Refrigerators will be delivered five days following order
Prices: (per rental period)
Semester (2ft.³) $30

CARPET SALES:
Feb. 10 - Feb. 12
Student Center
(near Lane/Thompson)
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Tournament date – Saturday, February 15, 1992
Practice Party – Wednesday, February 12 – 7:30 p.m.
Team playing order will be chosen during the party. At least one representative form each team must be present.

1. Players can appear only on one team roster.
2. Application fee of $10.00 per team must accompany application. Application must be cash only.
3. Teams are required to have two players on their roster. No changes may be made to the roster after February 11, 1992. You are requested to bring picture ID to the tournament to confirm your team's player's against the roster on file.
4. Chili's and their sponsors will make every reasonable effort to insure the safety of the Tournament participants, but cannot assume responsibility for personal injuries sustained by players, or lost or stolen articles.
5. Teams dropping out after February 11, 1992 will receive no refund.

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Official Entry Form – Deadline February 11, 1992
Team Name _____
Player 1: Last Name _____ First Name _____
Address _____ City _____
State ____ Zip _____ Phone _____
Player signature _____
Player 2: Last Name _____ First Name _____
Address _____ City _____
State ____ Zip _____ Phone _____
Player signature _____

Please return to the Review by Feb. 11, 1992 with $10 entry fee

COMICS

Calvin and Hobbes

by Bill Watterson

TODAY'S CROSSWORD PUZZLE

ACROSS

1 Complains
6 Fake
10 — cakes
14 Leftward
15 Ancient ruler
16 Amount paid
17 Cadence
18 Type of gypsum
20 Abundance
22 Horse
23 Grown-up
24 Ship areas
25 Came second
28 Forbids
29 "Bolero" composer
30 Impresarios
35 Kin of St.
36 Engender
37 Skirt front
38 Retailers
41 Headdress
43 Sounded out
44 Calf's stomach lining
45 Support
48 Winter precipitation
50 Associates
51 Intermittent
55 Speared
57 "— — ear and out ..."
58 Sidle
59 Register
60 Negative word
61 Action
62 Competent
63 Welcome

DOWN

1 Group of tents
2 Copier
3 Turning: pref.
4 Opening remarks
5 Bakery item
6 Slow mover
7 Greek slave
8 Irish isles
9 Riffraff
10 Speediest
11 Entomb
12 Dutch artist
13 Droves
19 Texas ballplayer
21 South: Fr.
24 Likewise
25 Buggy
26 Wash
27 Assert
28 Supervisor
30 Twinge
31 Groove
32 Dash
33 Uncommon
34 Disagreement
36 Lacks ability to
39 Made wavy
40 Actress Signe —
41 Raining
42 Chanter
44 Matter: law
45 Hurt
46 Window accessory
47 Billow
48 Magic words
49 Spoon
51 Stuck-up person
52 Peace symbol
53 Arrow poison
54 Sure thing
56 Anglo-Saxon money

PREVIOUS PUZZLE SOLVED

T	A	L	C		S	T	I	R		A	F	T	E	R
O	V	E	R		E	R	S	E		B	E	R	N	E
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L	O	O	T	E	R		S	E	W	E	D			
			U	S	E	S		P	E	D		S	U	B
S	H	O	R	T	S	T	O	P	S		S	O	R	E
H	I	V	E	S		R	U	E		S	T	A	G	E
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Y	E	N		S	O	N		S	E	E	N			
			S	T	A	G	S		S	A	D	I	S	T
M	A	D	H	A	T	T	E	R		R	O	D	E	O
A	L	I	E	N		H	I	E	D		F	E	L	T
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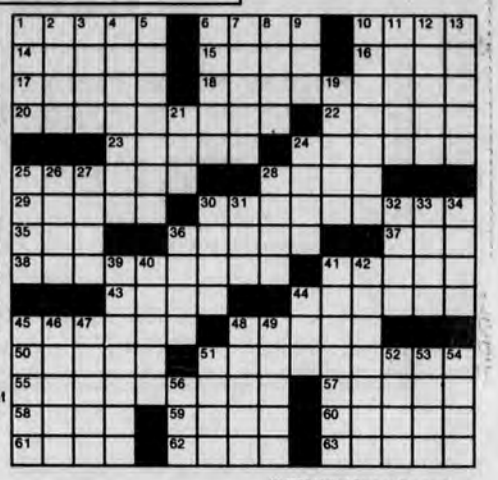

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LIFE IN HELL

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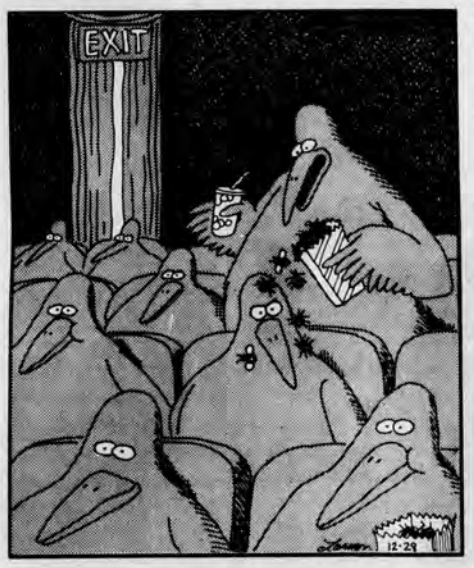
THE FAR SIDE

By GARY LARSON



"Dang! . . . Sorry, buddy."

Why we see news anchorpersons only from the waist up.

Doonesbury

BY GARRY TRUDEAU

STICKMAN

ANDY PETH

MAAM, IT APPEARS YOUR SON WAS HIT BY SEVERAL CARS. OF COURSE, UNTIL I CAN VERIFY THAT THIS IS ACTUALLY A CAT, THIS IS ALL PURE CONJECTURE. HECK, COULD BE A SQUIRREL...

COMICS PLUS

Calvin and Hobbes

by Bill Watterson

TODAY'S CROSSWORD PUZZLE

ACROSS

1 Bratty kids
5 Skip over
9 Out on — —
14 Impure diamond
15 Jacob's son
16 Croc's kin
17 Always
18 Biblical pair
20 Verdi work
21 Half sawbuck
22 Abounded
23 Convenes
25 School text
27 Angoras, e.g.
29 In the know: slang
30 Illuminator
34 119.6 sq. yds.
36 Fastener
38 Strong fiber
39 In the ultimate degree
42 Treatise
43 Vegas lights
44 Permit to
45 Glimpsed
46 Kind of coat
47 Numerical prefix
49 Wharves
51 Figure of speech
54 Abilities
58 Charged particle
60 Asian land
61 Invincible
63 Sail support
64 Trial TV program
65 — chart
66 Small: suff.
67 Typist's kin
68 Sawbucks
69 Burn

DOWN

1 Steel bar
2 Film
3 Die before
4 Layers
5 Norse king
6 Radio, TV, etc.
7 A czar
8 Tiny —
9 A DeMille
10 Burden
11 Article
12 Change homes
13 Raised
19 Type of palm
24 Deviate
26 Stone: pref.
28 A title
30 Canon
31 Make better
32 Length unit
33 Throw things at
34 Tropical fruit
35 Red shade
37 Place
38 Plant again
40 Rooter
41 Windup
46 Clenched hanc
48 Misdeeds
49 Greek sage
50 Lawmaker
52 Italian food
53 Encroach on
54 Has a meal
55 Use needles
56 Adjective suffix
57 Spanish province
59 Tidings
62 Fore and —

PREVIOUS PUZZLE SOLVED

C	A	R	P	S		S	H	A	M		F	I	S	H
A	P	O	R	T		N	E	R	O		A	N	T	E
M	E	T	E	R		A	L	A	B	A	S	T	E	R
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P	L	A	C	E	D			B	A	R	S			
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			R	A	N	G			R	E	N	N	E	T
A	S	S	I	S	T		S	L	E	E	T			
C	H	U	M	S		S	P	A	S	M	O	D	I	C
H	A	R	P	O	O	N	E	D		I	N	O	N	E
E	D	G	E		R	O	L	L		N	E	V	E	R
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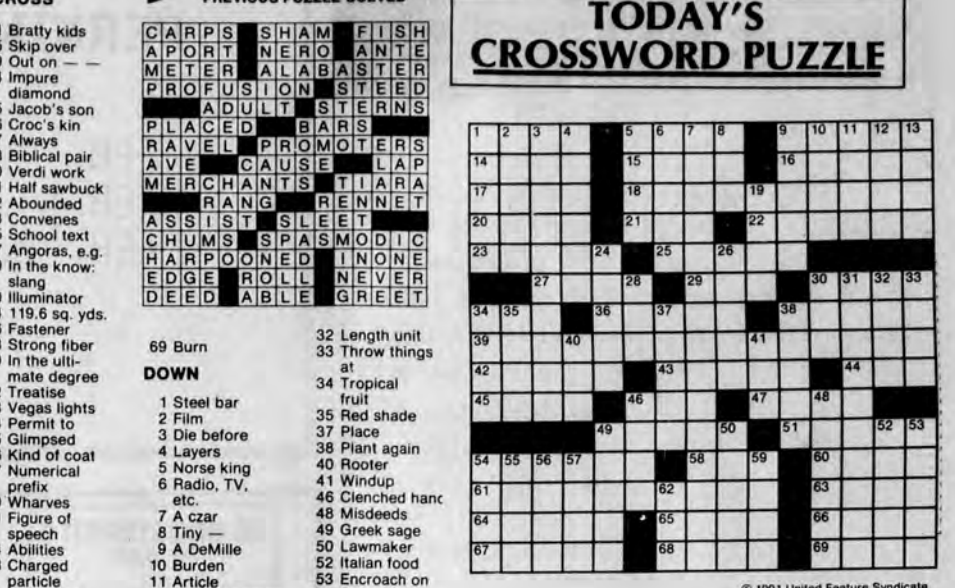

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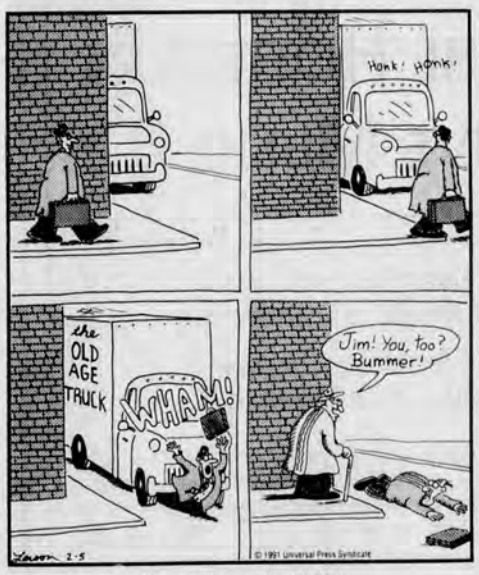
THE FAR SIDE

By GARY LARSON



You never see it coming

"Trapped like rodentia!"

LIFE IN HELL

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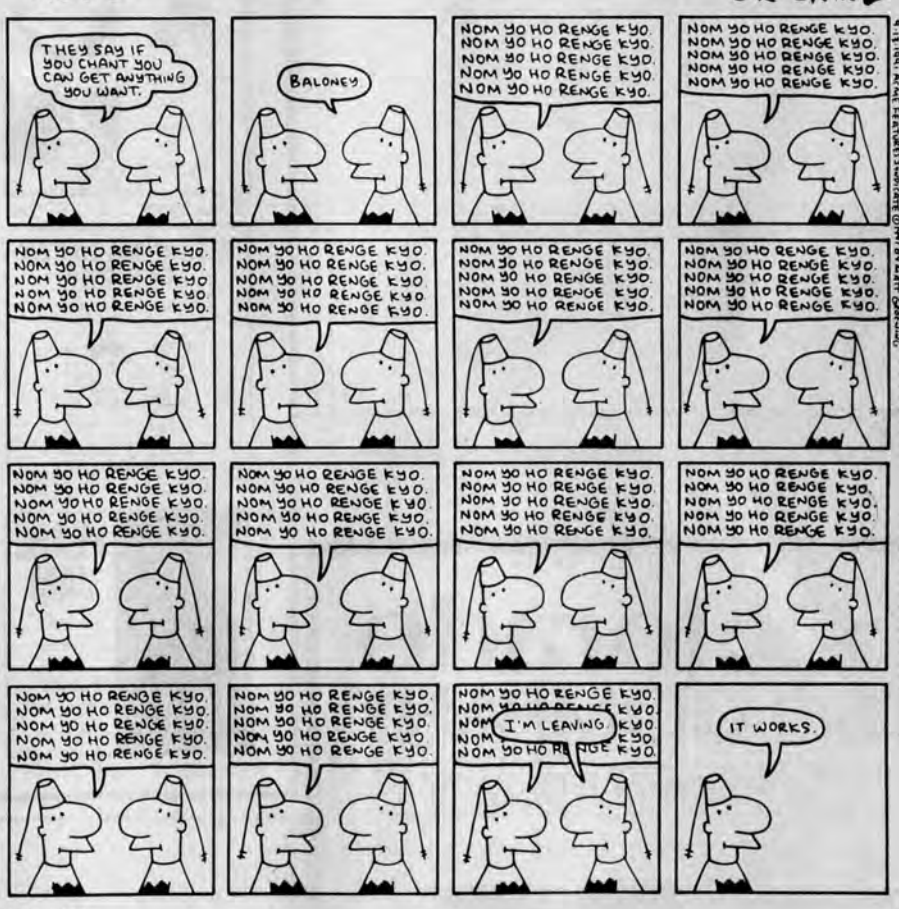

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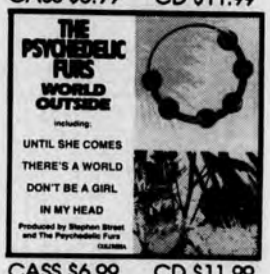

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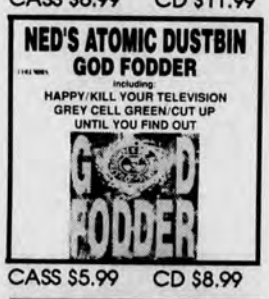

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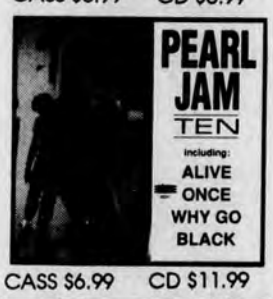

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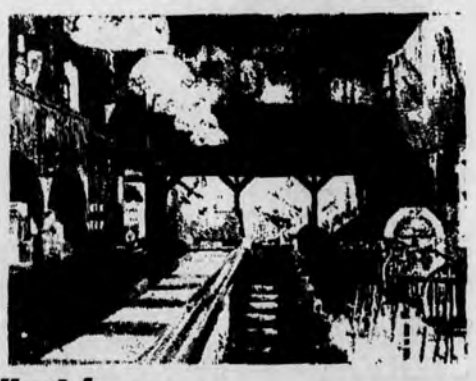

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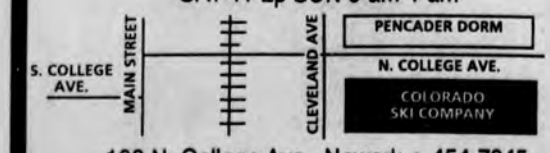

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